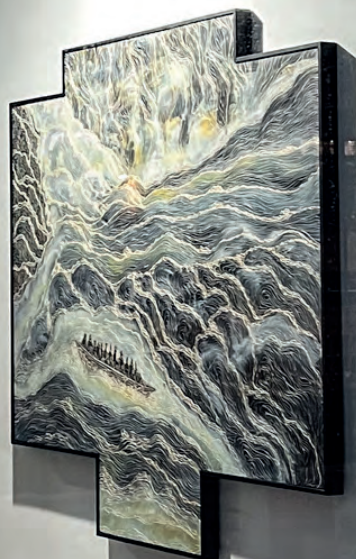


THE MISSION by heliumcowboy



THEY ALL MUST BE SLAUGHTERED

**ALEX DIAMOND
F VAN KREUZEN**

**ARTWORK PORTFOLIO
EXHIBITION UNTIL 02.03.2024**

ALEX DIAMOND / F. VAN KREUZEN THEY ALL MUST BE SLAUGHTERED

An exhibition by Jörg Heikhaus

Opening: 8. Dezember, 6 - 10 pm
Exhibition until March 02, 2024

The MISSION by heliumcowboy
Kaiser-Wilhelm-Str. 87, Hamburg

In the basement of the premises, independent of the main exhibition, 100+ new drawings by the artist will be displayed.

Just the sea, wild and vast. Stirred up by the storm. Clouds that ripple like waves. Moonlight tearing bright spots into deep dark water, like glimmers of hope in an endless, black night. Rocks against which the surf crashes, like citadels in a furious battle.

This is the emotion with which the new, oversized woodcuts by Jörg Heikhaus aka Alex Diamond were created, in weeks of work: starting with the construction of the image carriers in their unusual formats, followed by a stormy, passionate application of paint with broad brushes, and finally in countless hours of carving, using blades no wider than 1 and 3 millimeters. The compositions draw inspiration from classical maritime painting of the 19th century, such as that of Ivan Konstantinovich Aivazovsky (1817–1900). However, through the formats, coloration, and never-ending lines of the waves, they also strongly evoke apocalyptic themes and are not a mere reproduction of nature.

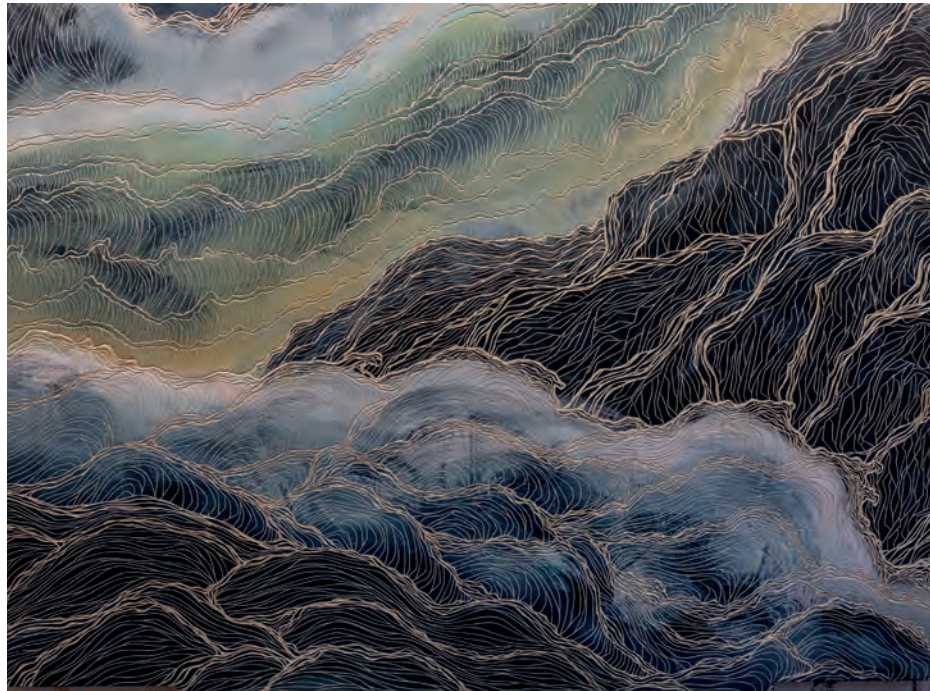
Like most works by Jörg Heikhaus, these new pieces are a reaction to our increasingly dehumanized society and a statement reflecting the artist's personal stance on our interactions in these challenging, threatening times.

These images will be presented for the first time in a special exhibition, which, in addition to the three large formats and a smaller piece, also features a large-scale installation embedded in a staging of the works, atmospherically accompanied by darkness and music. The title of the exhibition is inspired by a rare piece from the band Melvins, which will be played continuously during the vernissage: „They all must be slaughtered.“



This 1997 song exists only in analog form and will be repeatedly played by hand from vinyl during the opening.

And what does F. van Kreuzen have to do with it? The character that Heikhaus created in 2020 for his venture into abstract art meets here with the identity of Alex Diamond because a fusion of the two is simply inevitable, and van Kreuzen is more suitable for the construction of the installation. This can be better understood by visiting the exhibition or considering the following comparison: Alex Diamond is responsible for the fine, detailed, complex, and conceptual works, while van Kreuzen embodies the more forceful. The berserker in the connoisseur, so to speak.



The apocalyptic title „They all must be slaughtered“ naturally does not take a position on current military or religious-fanatic, murderous conflicts. Instead, it questions each of us in their behavior in the face of the state of our world and our coexistence: Where is my responsibility? What is my role? A lamb on its way to the slaughterhouse, preferring to obediently follow rather than feel (with) humanity? Someone drowning in the sea of confusion, saturation, and fear? What will it be in the end, resignation or action? This, in turn, raises the question of whether I even want an artist to involve me so directly, rather than simply entertaining me.

For Jörg Heikhaus, this exhibition is also a logical continuation of his installation „Fuck This Shit“ from 2021, where he already emphasized the importance of artists taking a stance. Thus, he repeats himself with his reference to the highly esteemed writer Don DeLillo:

„In 2005, DeLillo wrote that ‚writers must oppose systems. It’s important to write against power, corporations, the state, and the whole system of consumption and debilitating entertainment [...] I think writers, by nature, must oppose things, oppose whatever power tries to impose on us.‘ If you replace ‚writers‘ with ‚artists‘ and add Facebook, Instagram,

TikTok, etc., to the list of 'debilitating entertainments,' you are already in the present and thus also in the context of my exhibition.

For many years, I have worked hard to develop my own aesthetics and techniques of visual storytelling to find a very personal and individual way to express my concerns, my cares, my love for nature and humanity, and my rage towards greed, oppression, and intolerance. Through working with wood, complex constructions, carving with sharp blades, applying paint, solid craftsmanship, and absolute dedication, I strive to create artworks that have meaning and are expressive and political.

I believe art can be a beacon to shine a spotlight on society and our lives, and a flag to be raised in battle. It can be more subtle than a punch in the face or the burning of police cars, but it has the same potential to raise awareness.

This is what I want my voice to be in this crazy, messed up, violated, and yet so lovable world! Getting to this point was a constant internal debate, alone in the studio, carving wave after wave, the whole long way to this exhibition... a struggle. A battle. Sometimes, bloodshed. And now, the hope that people take the time to immerse themselves in the wild waves of the sea to find themselves and perhaps their own voice."



„Alex Diamond“ was launched as an independent art project by Jörg Heikhaus in 2004. Although its original purpose faded around 2009/10, it has since become Jörg’s artist alias. Renowned for skillfully employing a diverse range of techniques and crafts, the bulk of his portfolio now revolves around his signature woodwork: intricately layered, meticulously detailed sculptural woodcuts, infused with various painting and pigmentation styles.

Primarily a candid and direct storyteller, much of his work delves into an examination of contemporary culture and its recurring social motifs, often drawing from popular content and aesthetics.

A palpable sense of political and social disquiet permeates Alex Diamond’s creations. As an artist, he embraces the responsibility of addressing pressing issues of our time through his unique voice. While his work may convey intense anger, it also offers hope and encouragement for change. Yet, this depth of substance is not immediately apparent in the aesthetic foreground of his pieces. Instead, it unfolds like a well-composed song, engaging with melody and rhythm, harmony and discord, text and voice.

www.alexdiamond.net
instagram: [@alexxxdiamond](https://www.instagram.com/alexxxdiamond)





Jörg Heikhaus aka Alex Diamond
THE STORM (2023)
Woodcut, acrylic paint, 200 x 210 x 7 cm

12.500 € – **SOLD**



Jörg Heikhaus aka Alex Diamond
THE ROARING SEA (2023)
Woodcut, acrylic paint, 220 x 140 x 7 cm

11.000 € – **SOLD**



Jörg Heikhaus aka Alex Diamond
TEMPEST ON THE SEA AT NIGHT (2023)
Woodcut, acrylic paint, 140 x 160 x 7 cm

9.200 €



Jörg Heikhaus aka Alex Diamond
SHIPS IN A STORM (2023)
Woodcut, acrylic paint, special frame, 30 x 50 x 5 cm

2.700 € – **SOLD**



Jörg Heikhaus aka Alex Diamond
SHIPS IN A STORM (2023)
Woodcut, acrylic paint, special frame, 30 x 50 x 5 cm

2.700 € – **SOLD**

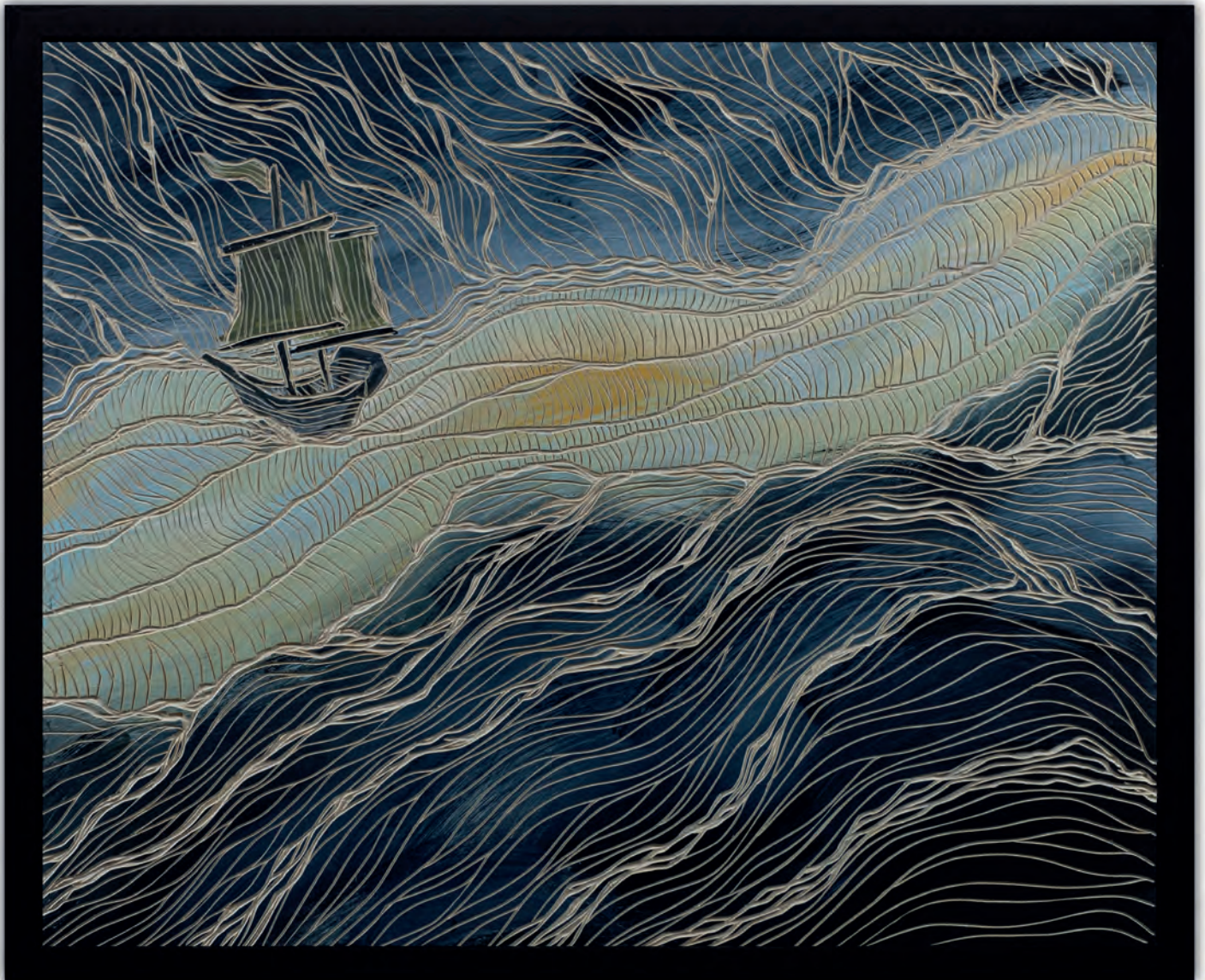
NEW WORK FEBRUARY 2024



Jörg Heikhaus aka Alex Diamond
PIONEERS (2024)
Woodcut, acrylic paint, 43 x 53 x 4 cm

In special frame: 3.000 € (made to order)
(In artist frame: 2.600 € - see next page)

NEW WORK FEBRUARY 2024



Jörg Heikhaus aka Alex Diamond
PIONEERS (2024)

Woodcut, acrylic paint, 43 x 53 x 4 cm

In dark artist frame (wood): 2.600 €
(Special Frame: 3.000 € - see previous page)

Comparison and size relation Artist Frame / Special Frame



Jörg Heikhaus aka Alex Diamond
PIONEERS (2024)
Woodcut, acrylic paint, 43 x 53 x 4 cm

2.600 € / 3.000

NEW WORK FEBRUARY 2024



Jörg Heikhaus aka Alex Diamond
SUNSET ON THE STORMY SEA (2024)
Woodcut, acrylic paint, 63 x 83 x 4 cm

In artist frame (wood): 4.200 €



Jörg Heikhaus aka Alex Diamond
THE SINKING SHIP (2023)

Seasoned wood, bark mulch, ca. 400 x 140 x 200 cm (L x W x H)

Price on request







NEW WORK FEBRUARY 2024



For questions, sales inquiries or making an appointment, please contact

Melvin, Galerist heliumcowboy:
melv12@heliumcowboy.com, 0175 2244088

For more exhibition info & Updates:
www.heliumcowboy.com

For documentation of the production of the work, video and images from the exhibition, please check out:

[instagram.com/alexddiamond](https://www.instagram.com/alexddiamond)
www.alexdiamond.net

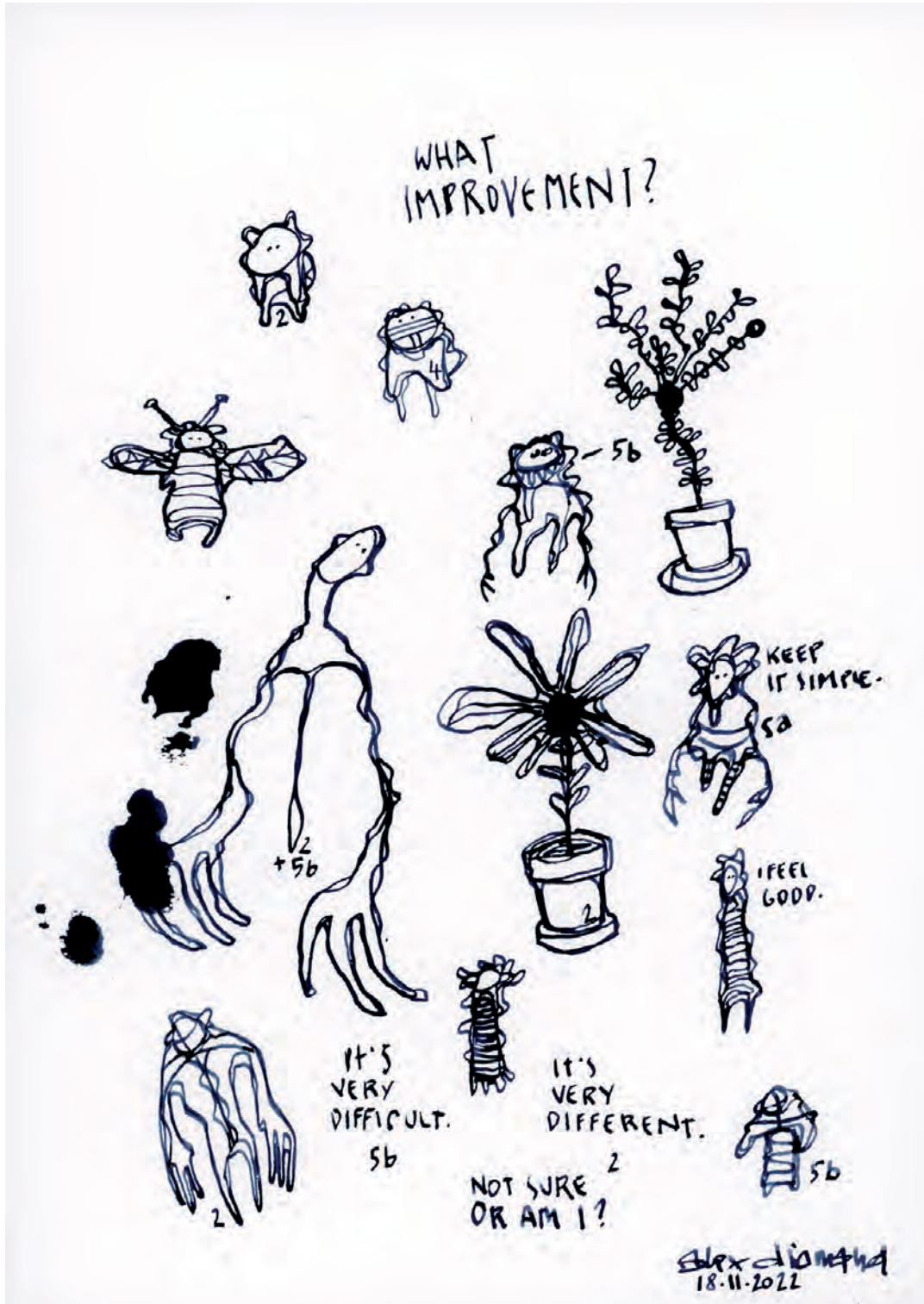


FOUNTAIN PEN DRAWINGS

*In the basement of the premises, independent of the main exhibition,
100+ new drawings by the artist will be displayed.*

www.alexdiamond.de/paper





#307 (2022)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



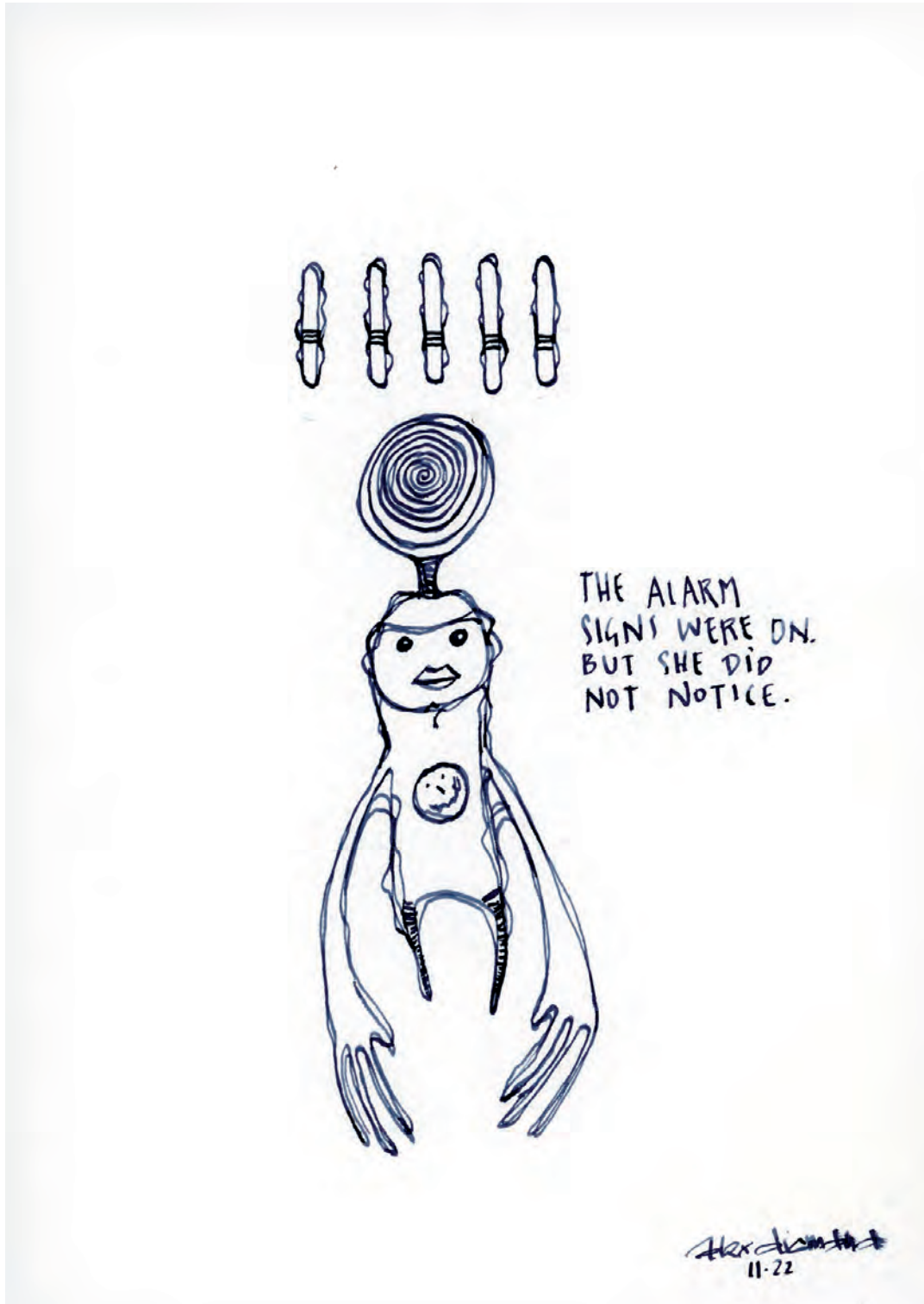
#309 (2022)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



#310 (2022)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



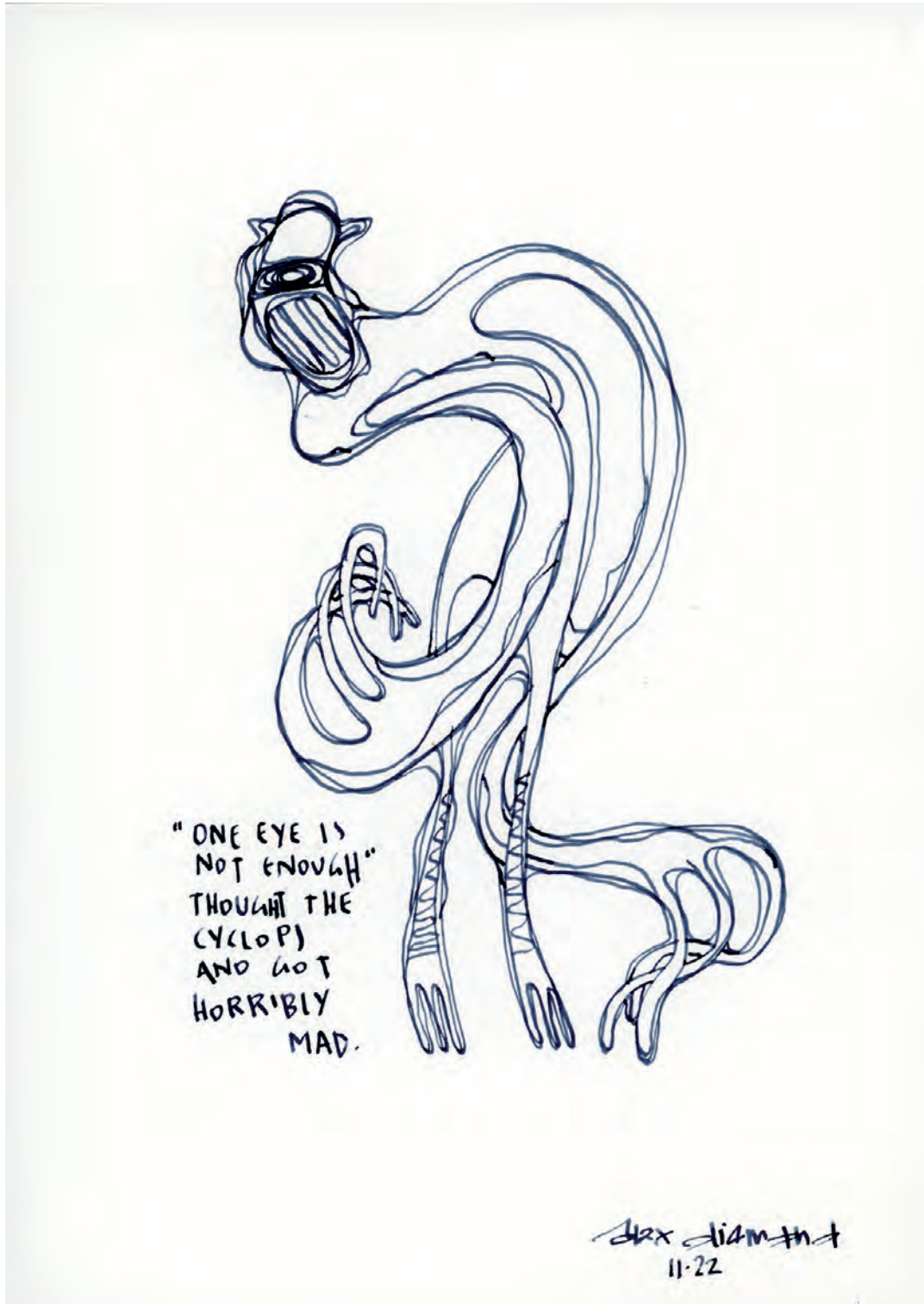
#311 (2022)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



#315 (2022)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



#316 (2022)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



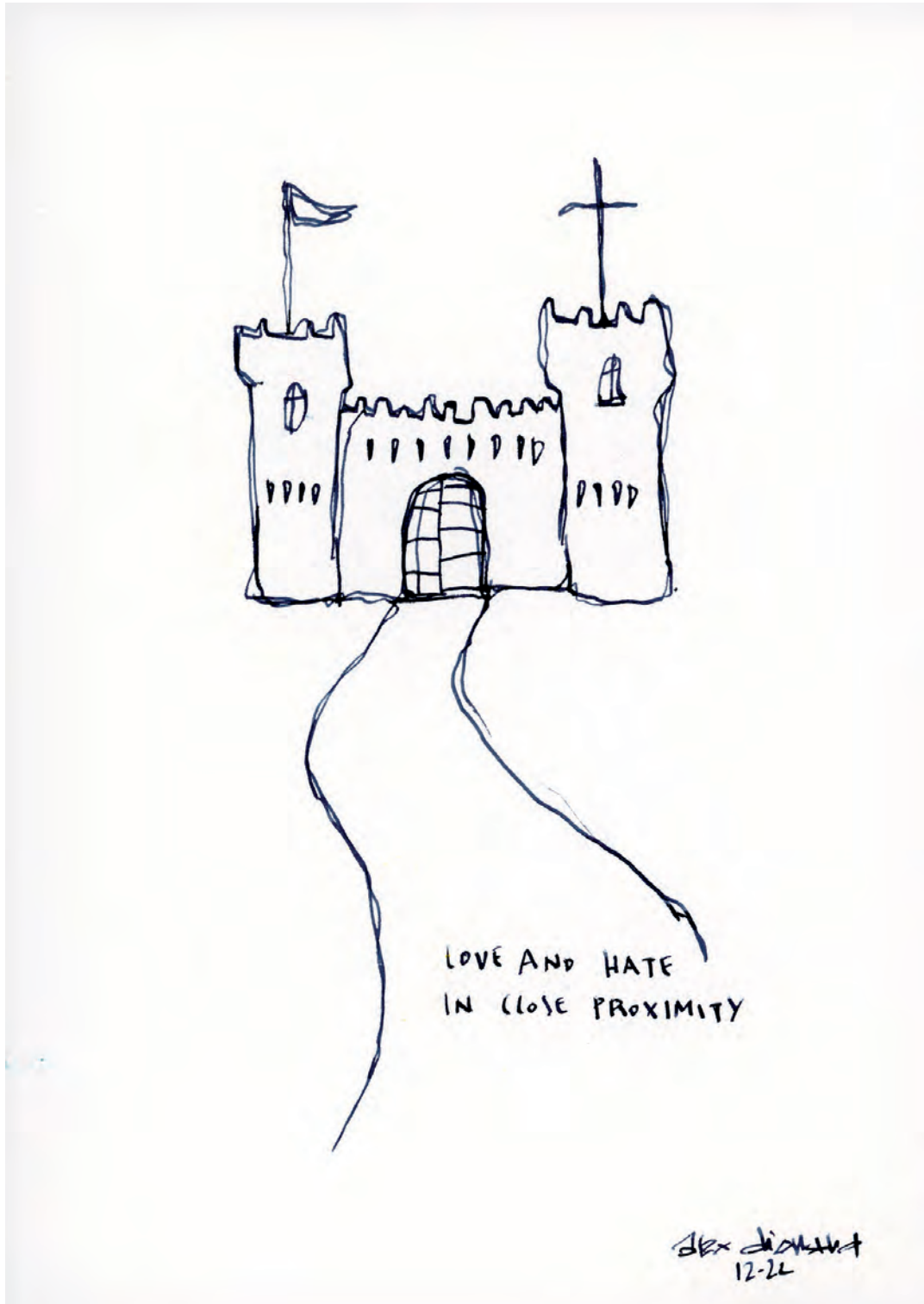
#319 (2022)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



#328 (2022)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



#330 (2022)
Permanent Ink (Fountain pen / Montblanc)
on 220 gsm Lana fine art drawing paper
29.7 x 21 cm
320 €



#331 (2022)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



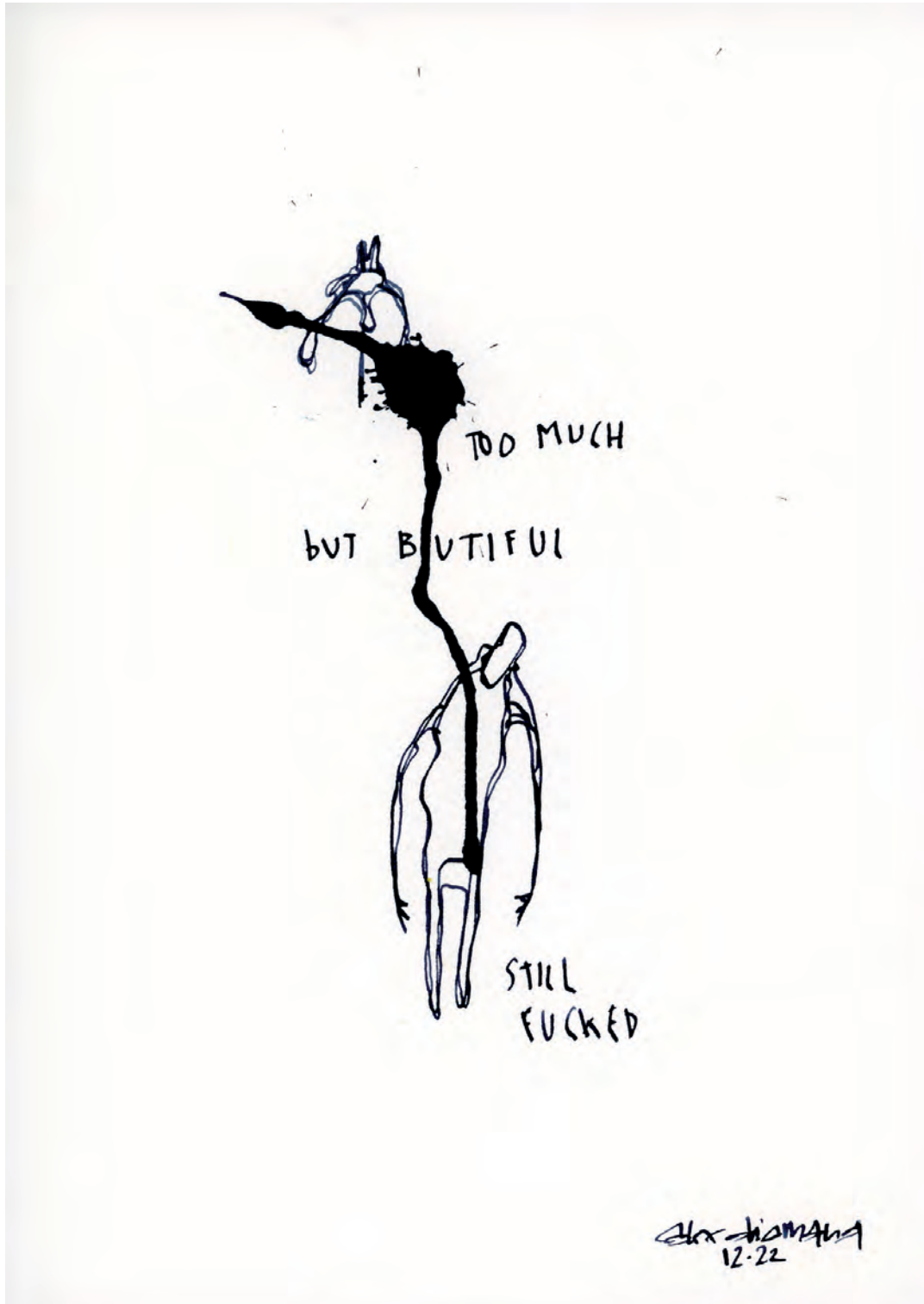
#333 (2022)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



#334 (2022)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



#335 (2022)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



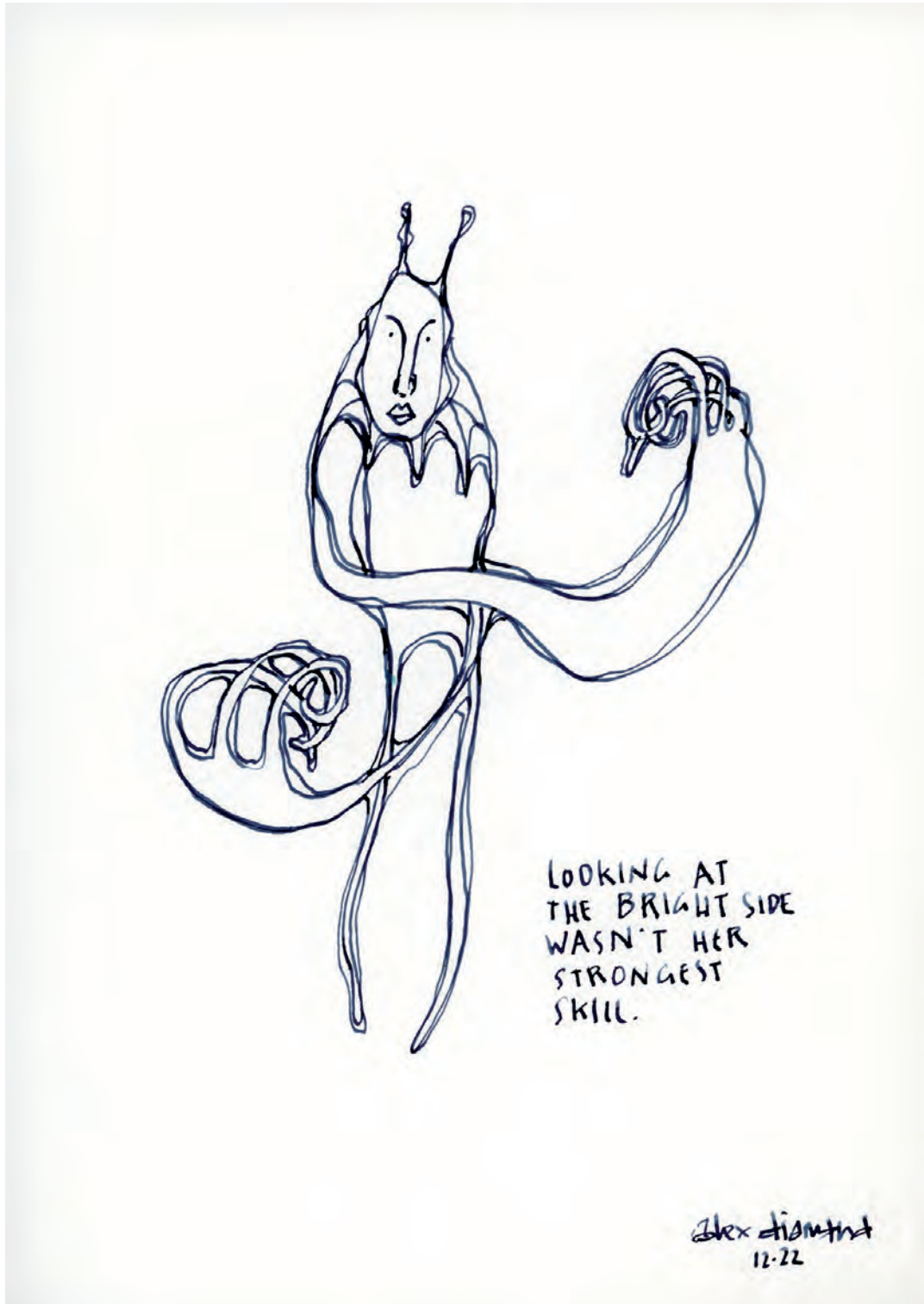
#336 (2022)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



LOOKING AT
THE BRIGHT SIDE
WASN'T HER
STRONGEST
SKILL.

Alex Diamond
12-22

#338 (2022)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



#339 (2022)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



#340 (2022)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



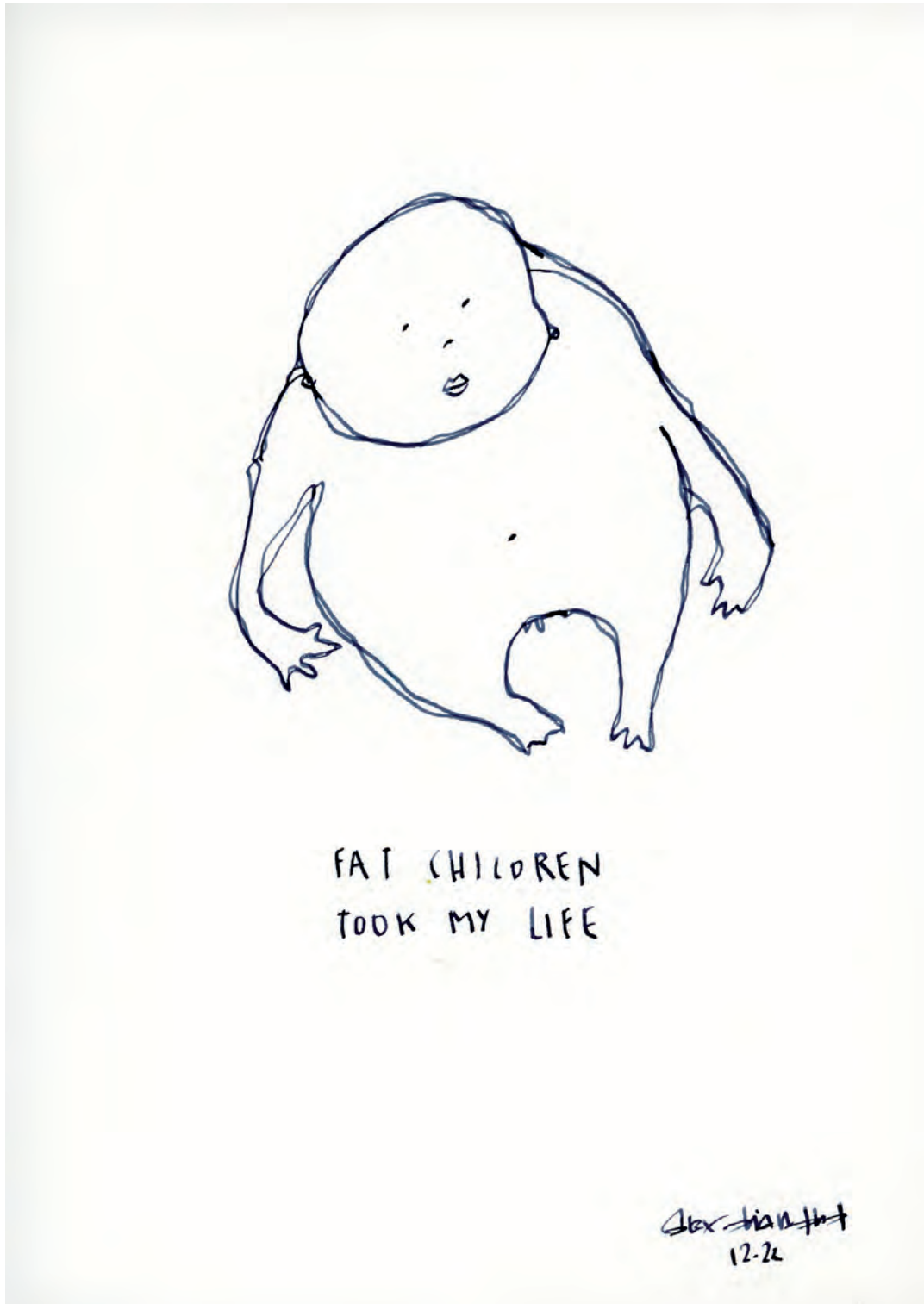
#341 (2022)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



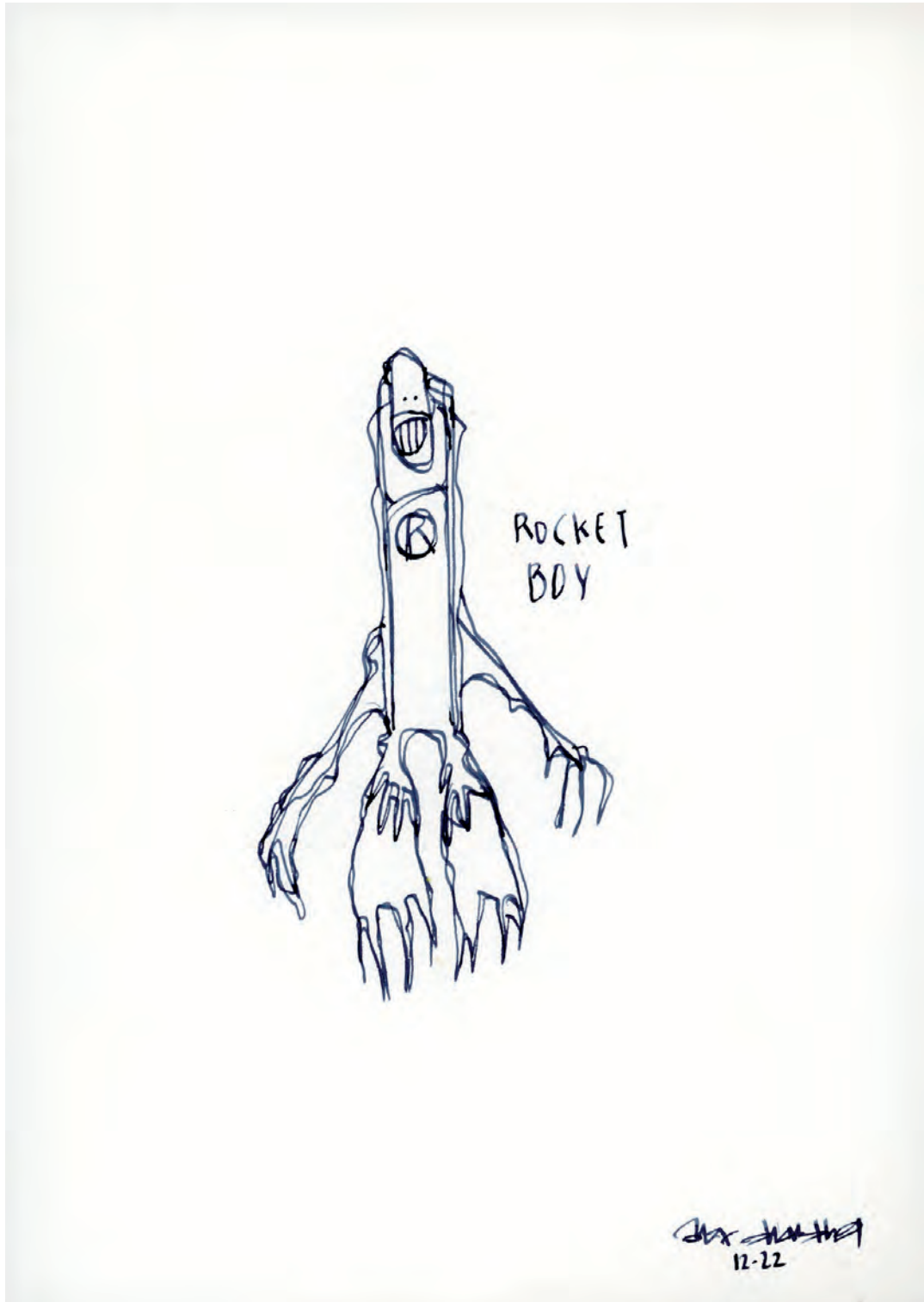
#342 (2022)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



#344 (2022)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



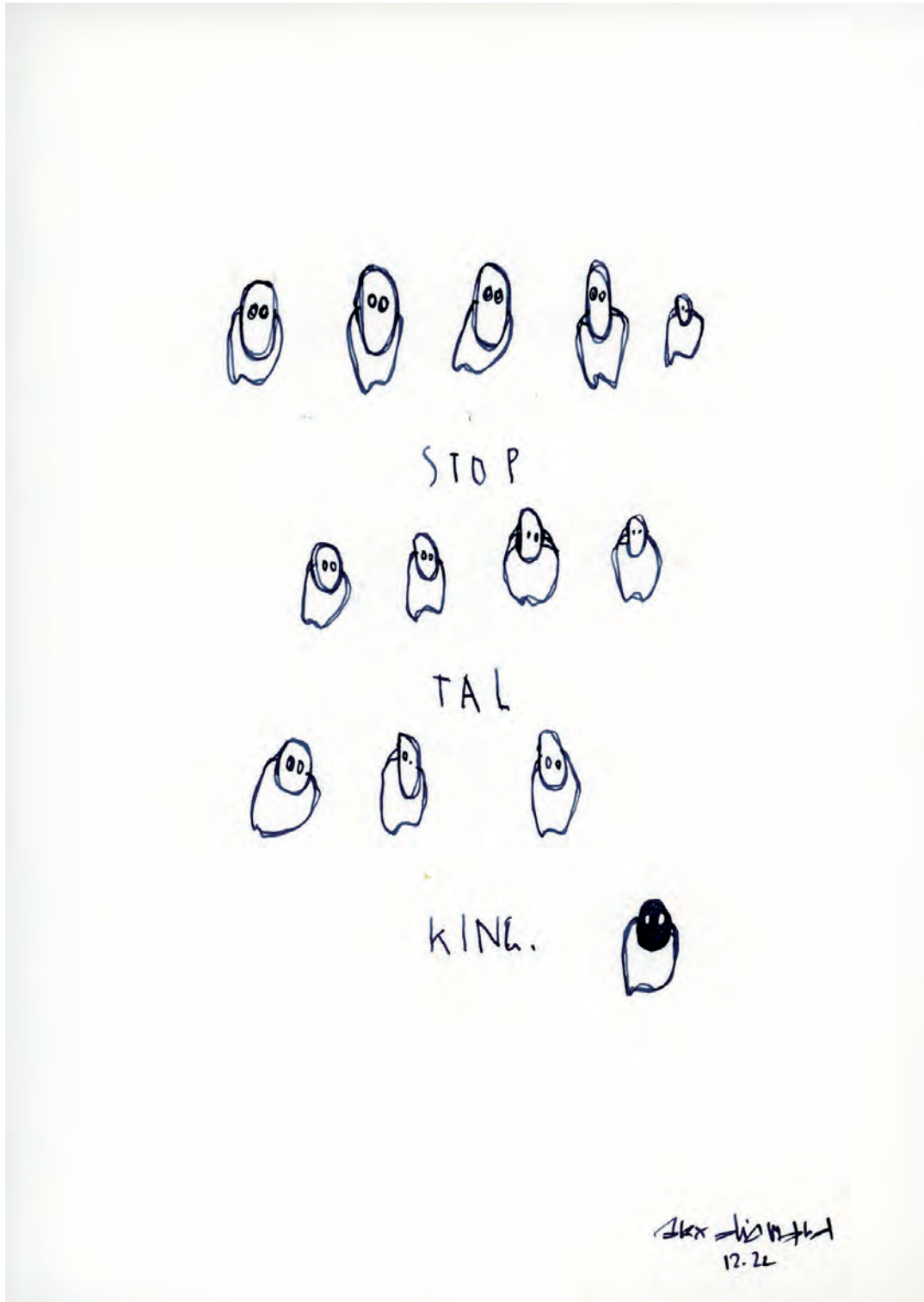
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Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



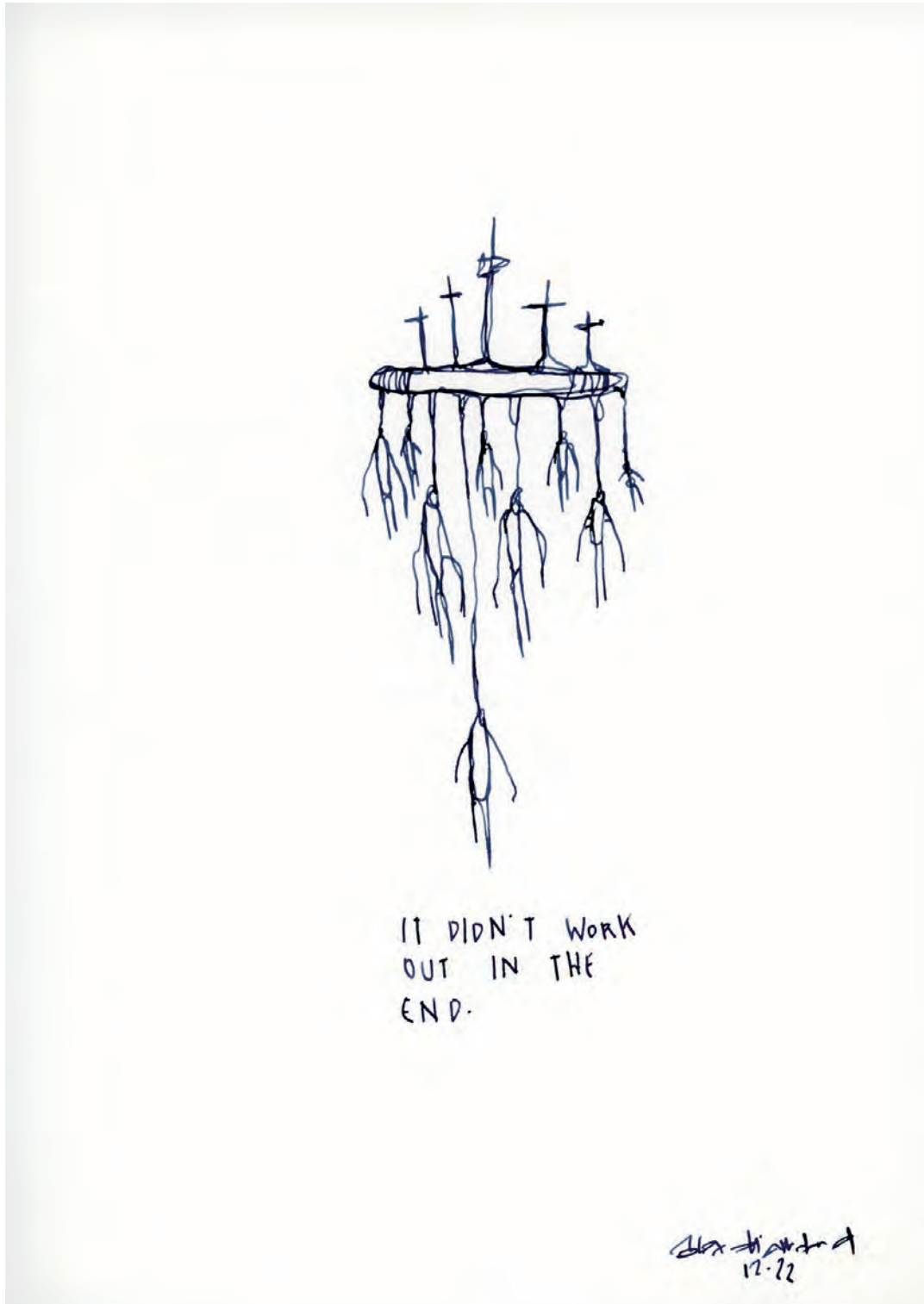
#347 (2022)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



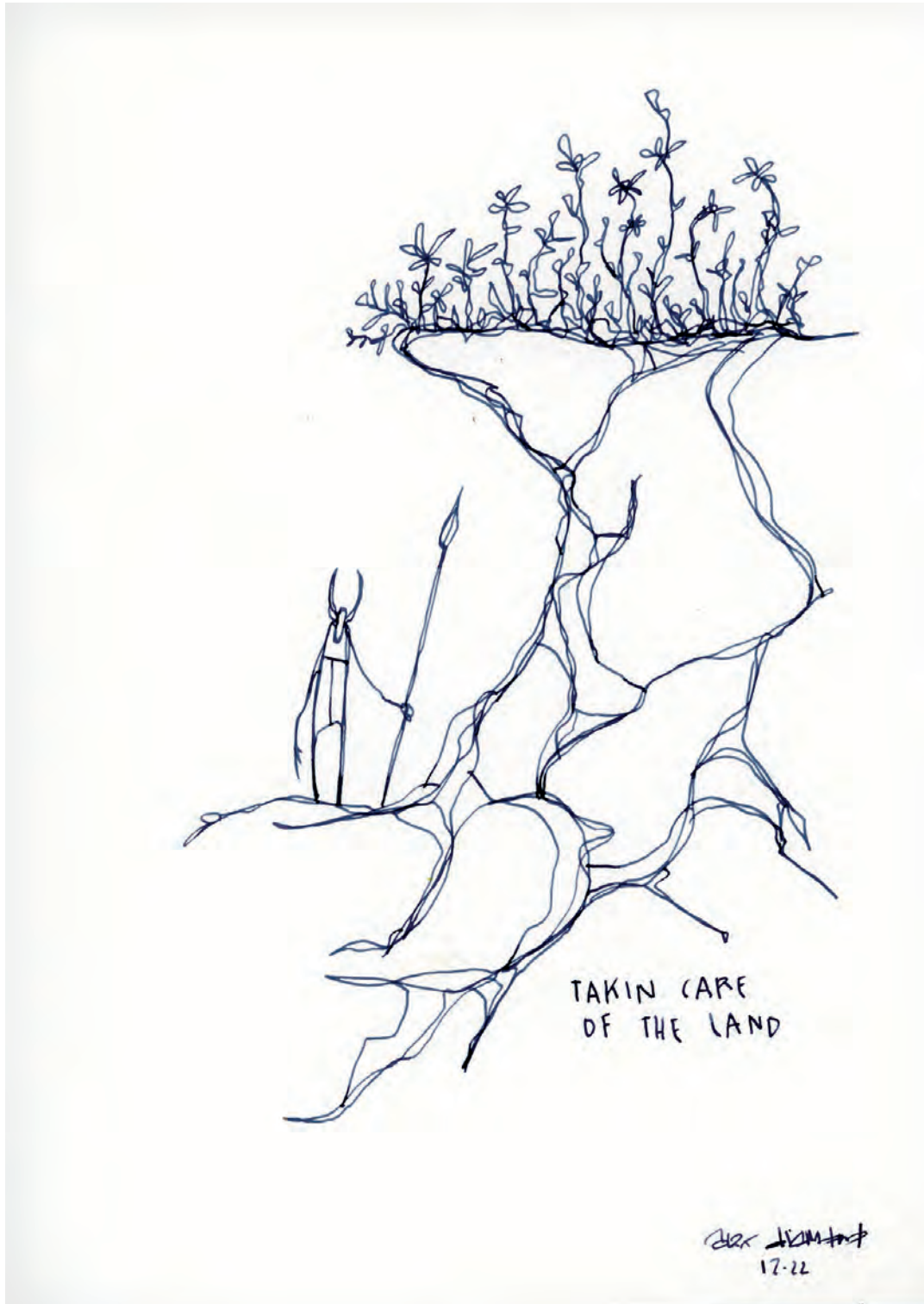
#348 (2022)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



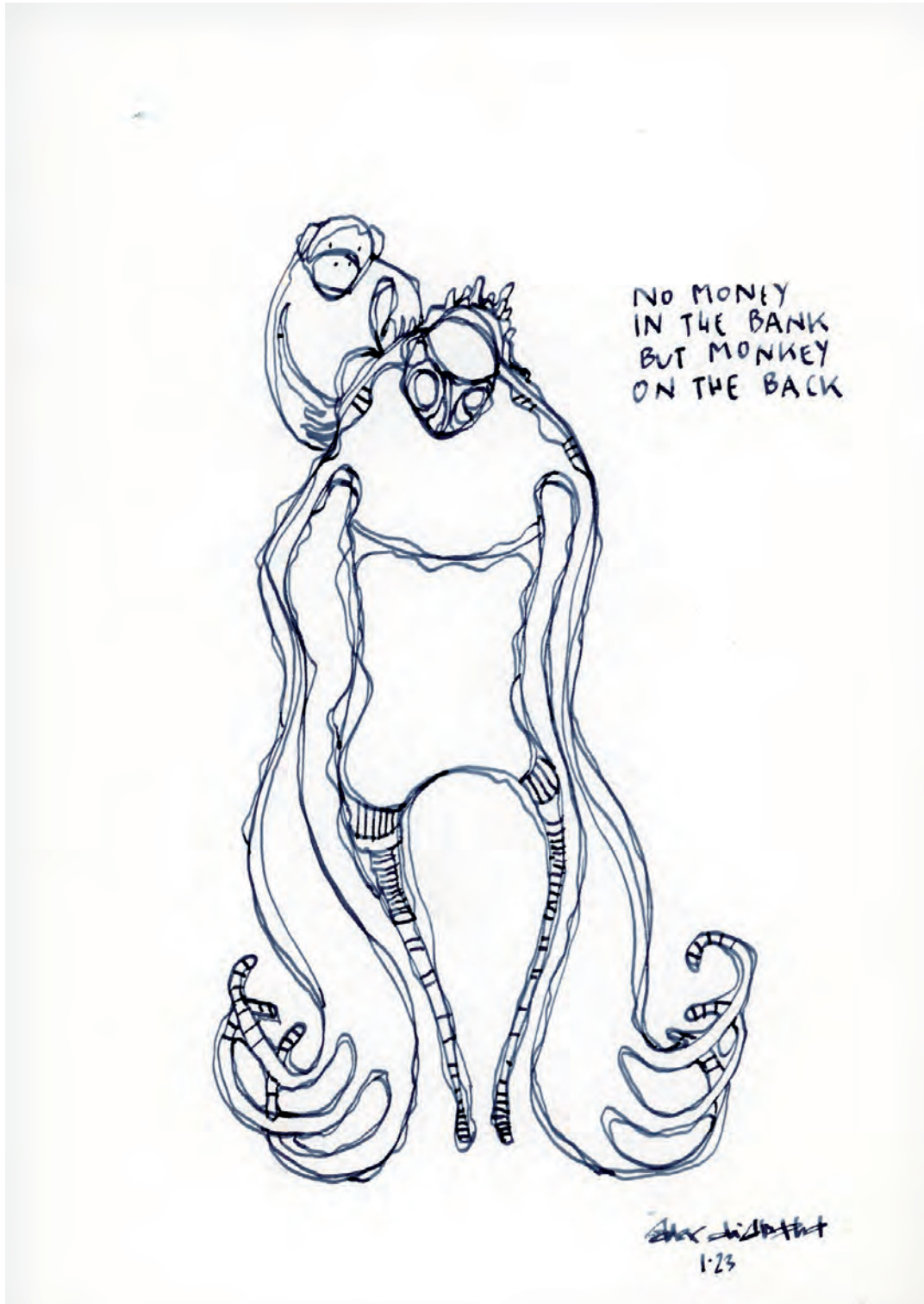
#349 (2022)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



#353 (2022)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



#354 (2023) Note: First drawing in 2023
Permanent Ink (Fountain pen / Montblanc)
on 220 gsm Lana fine art drawing paper
29.7 x 21 cm
320 €



#355 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



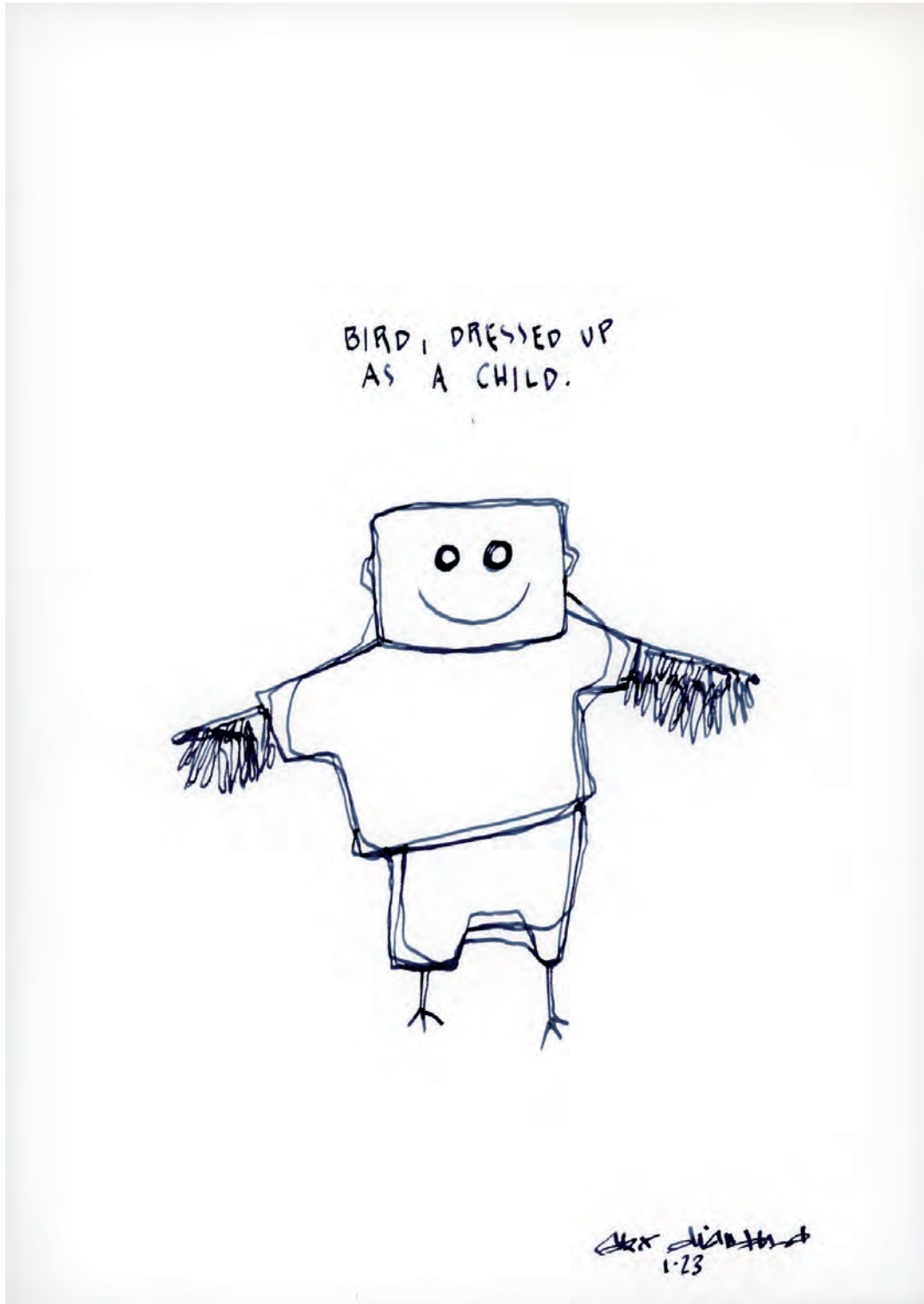
#357 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



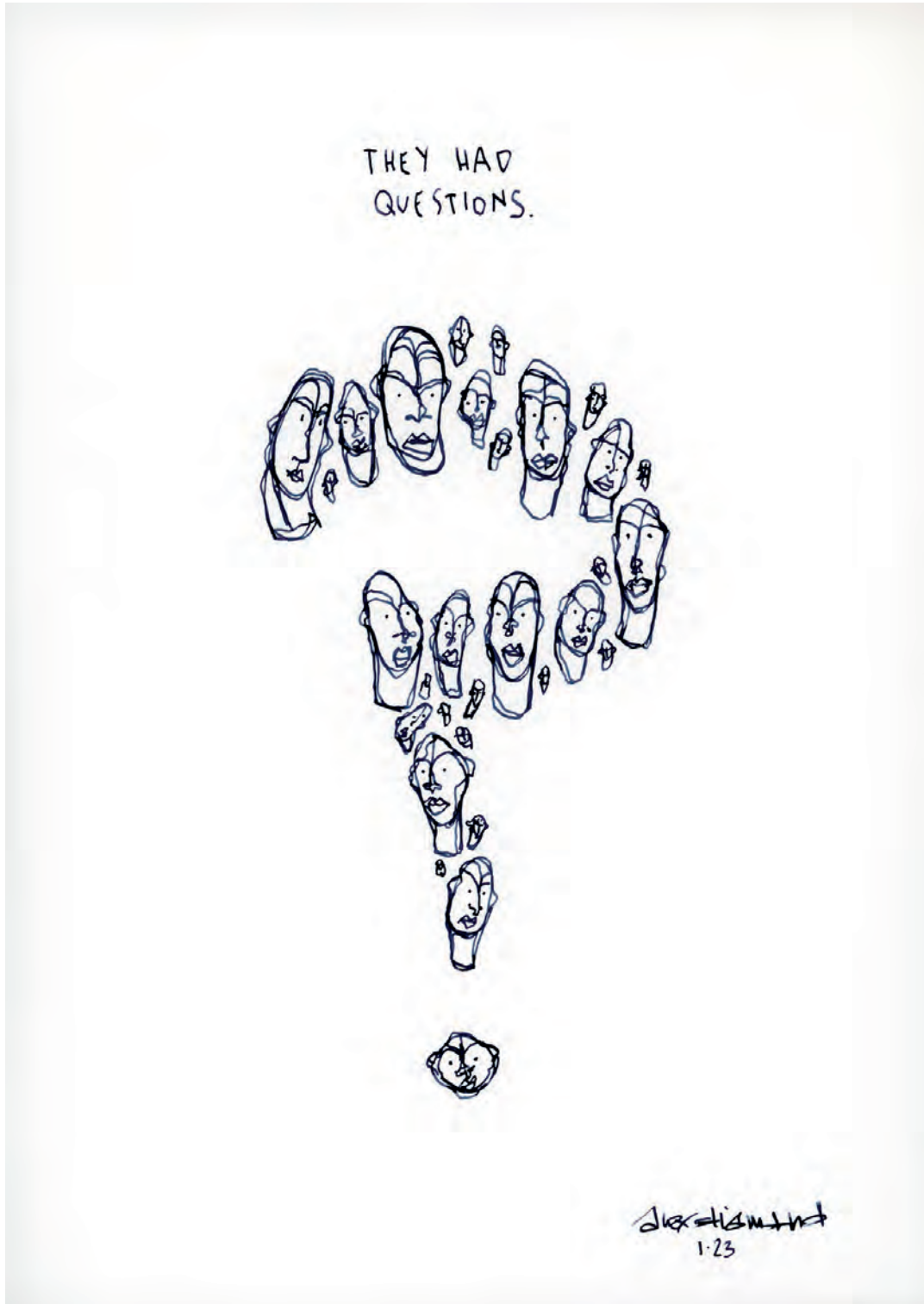
#358 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



#359 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



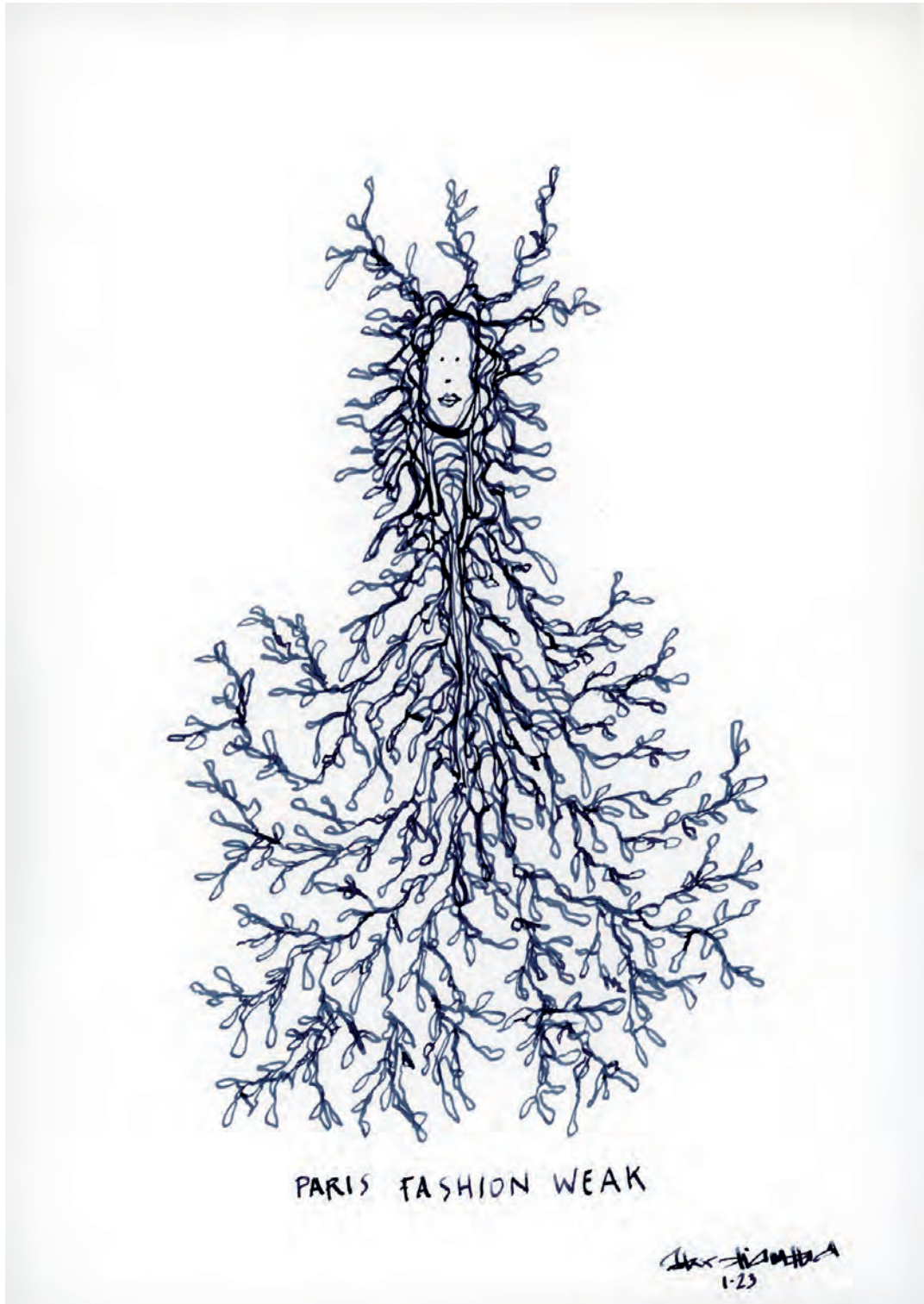
#360 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



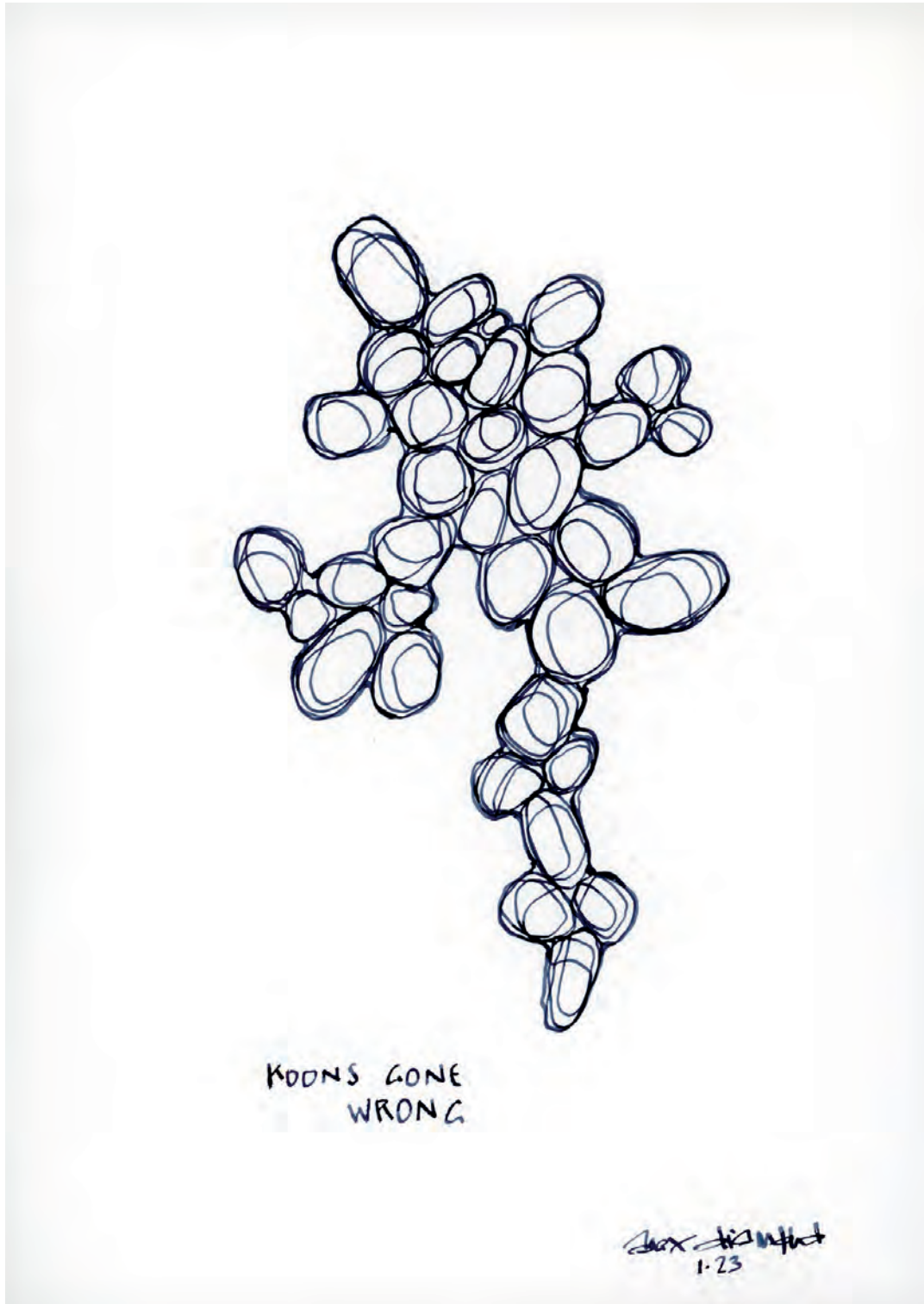
#361 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



#362 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



#363 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



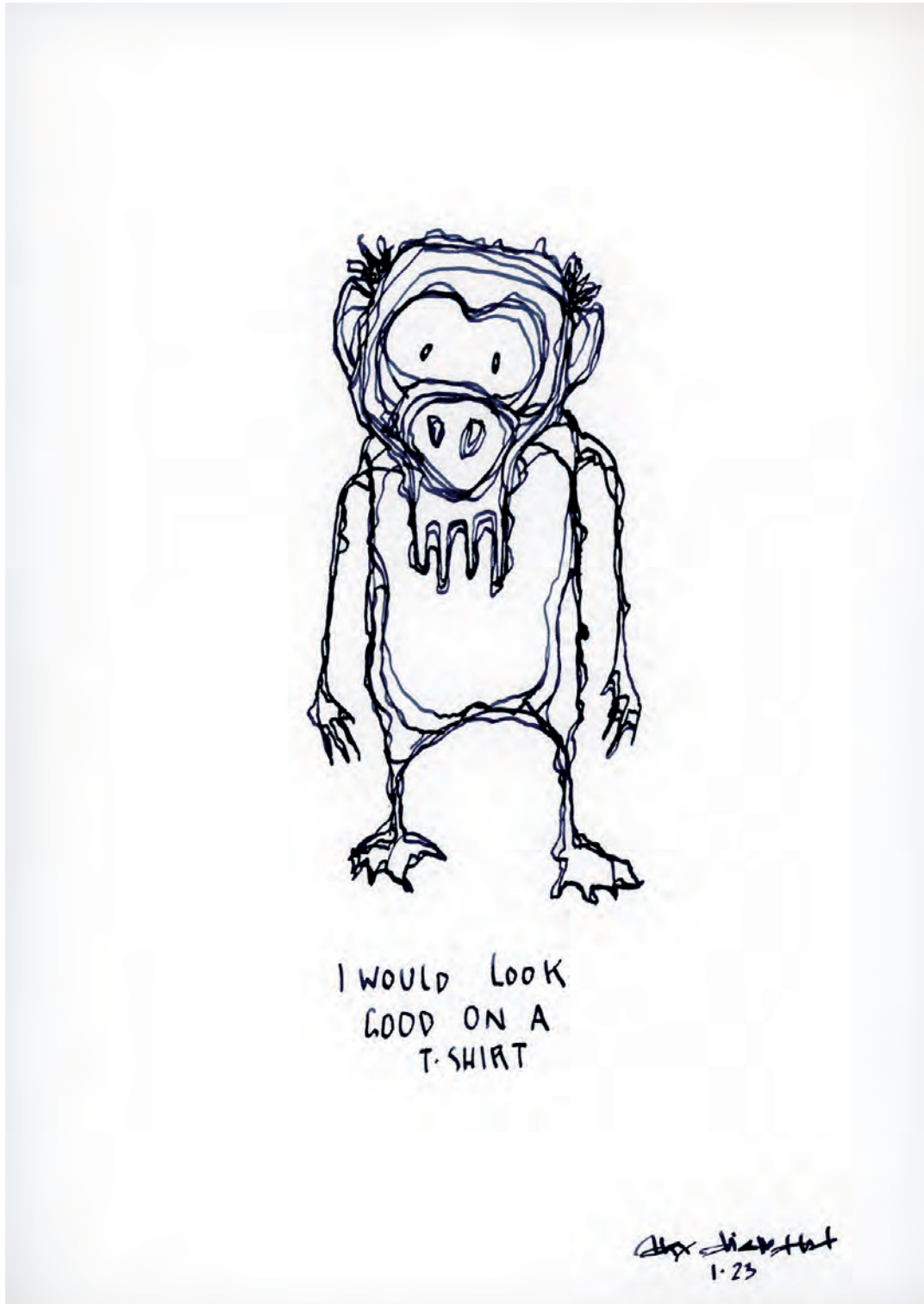
#365 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



#366 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



THIS DRAWING
MADE ME
THIRSTY.

Alex Diamond
1-23

#367 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



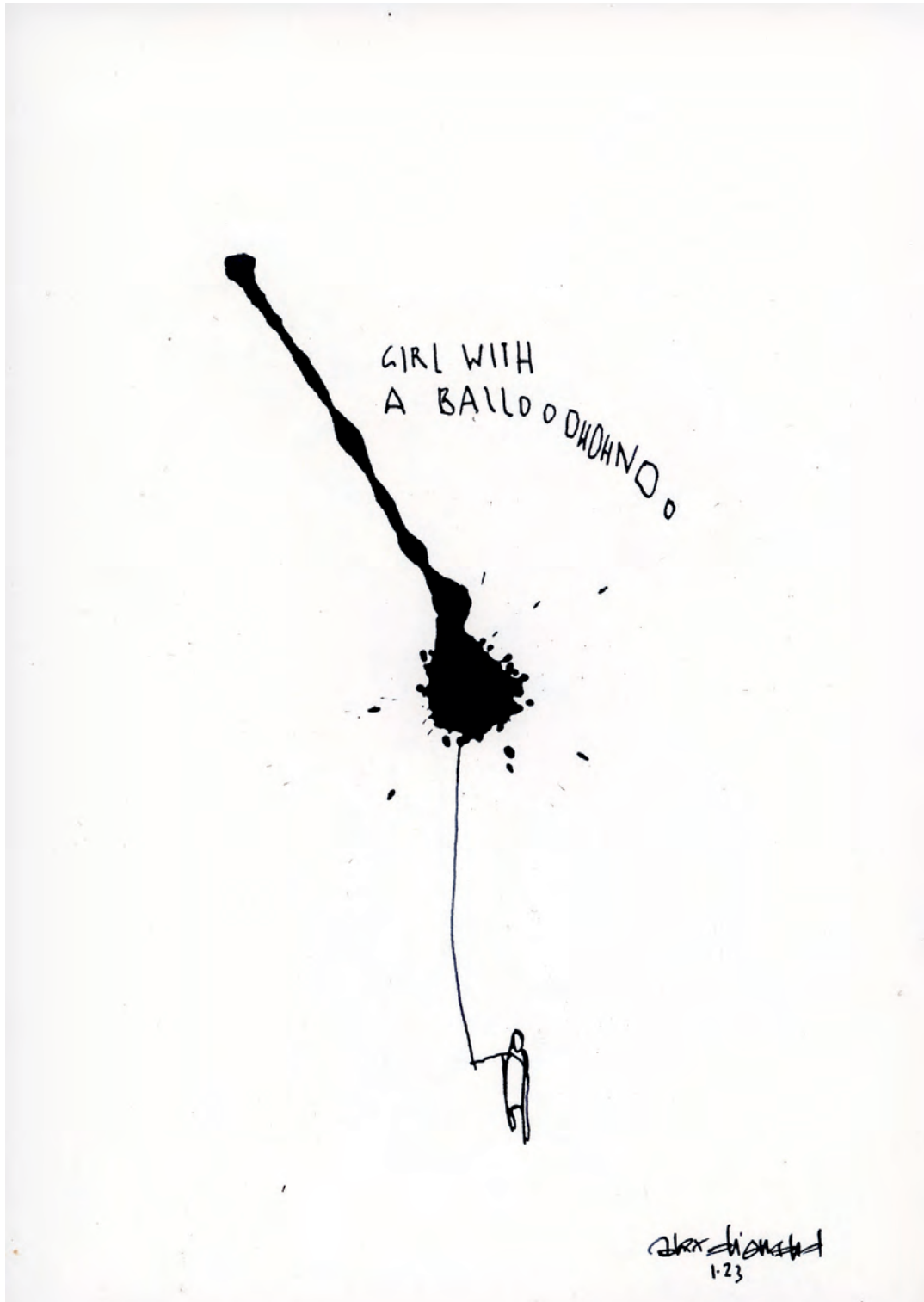
#368 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



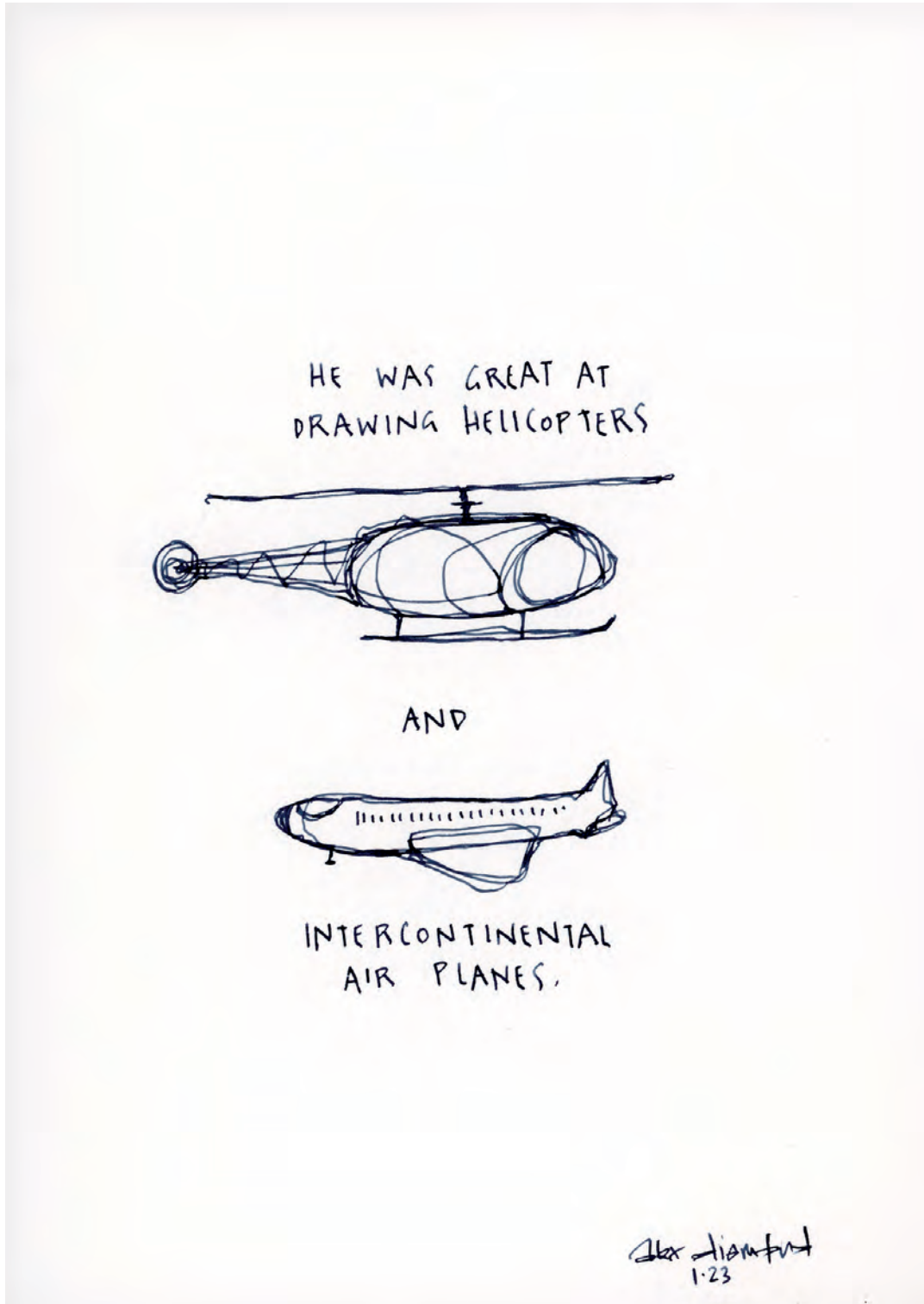
#369 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



#370 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



#371 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



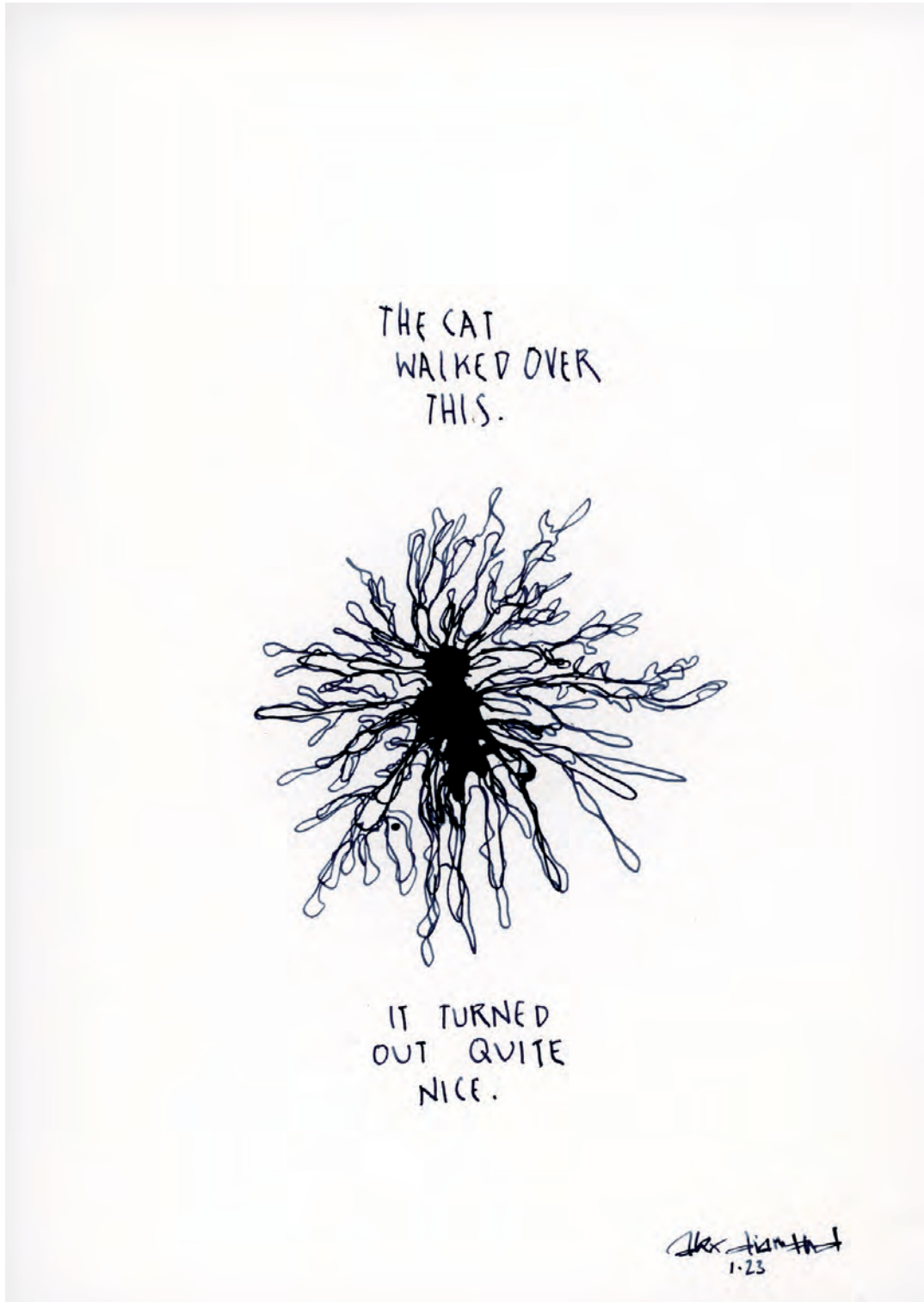
#372 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



#373 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



#374 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



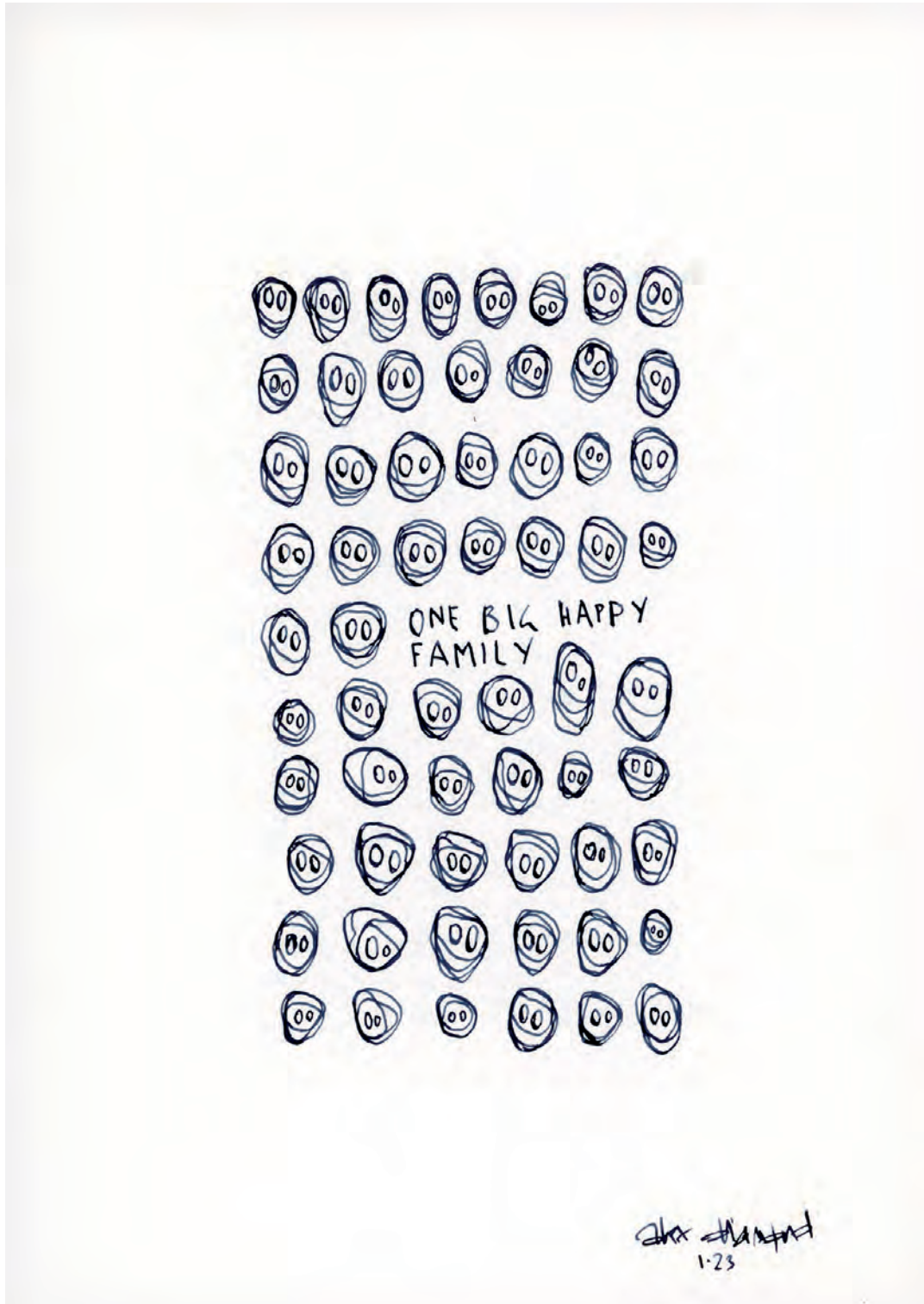
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Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



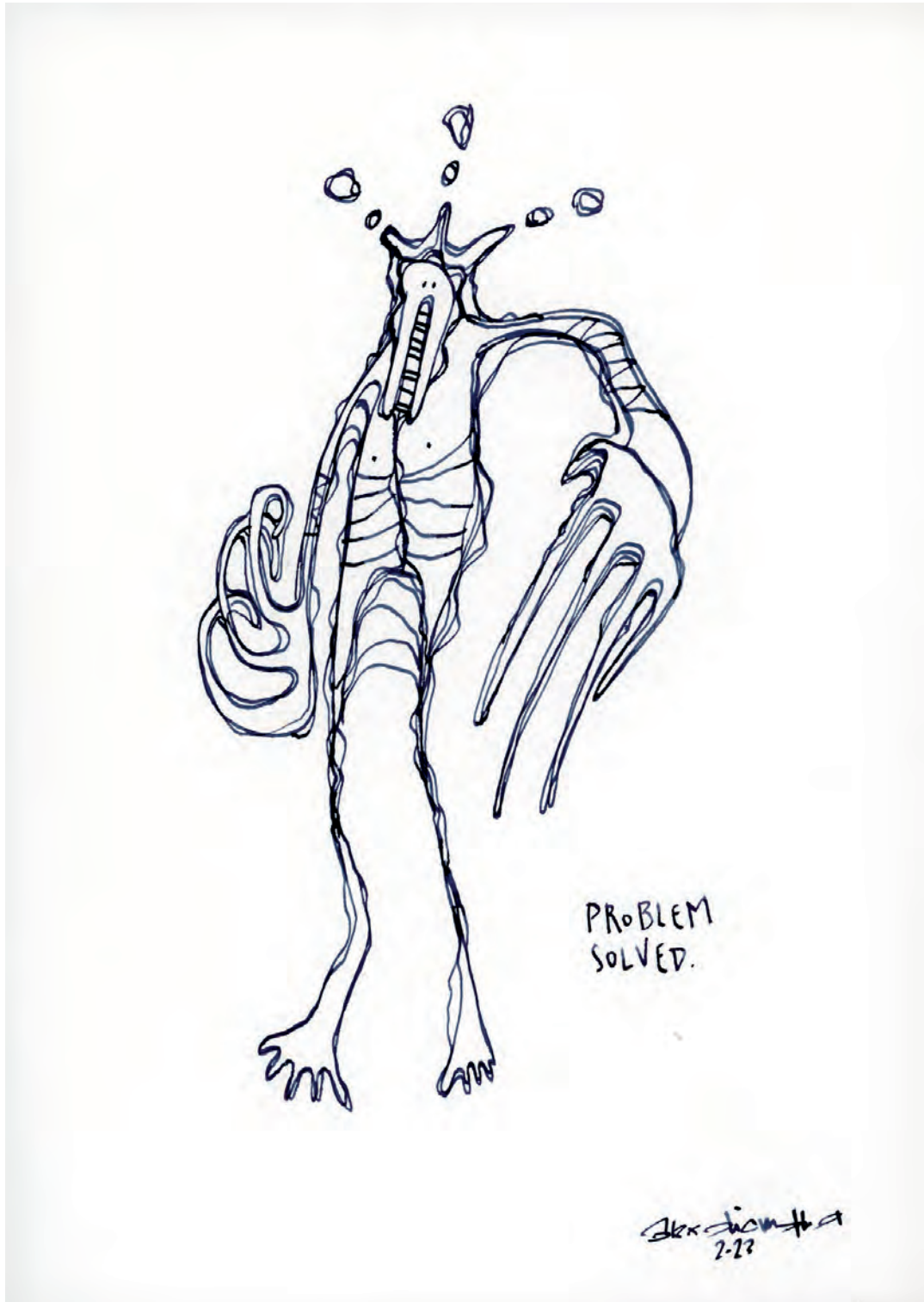
#376 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



#377 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



#378 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



#379 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



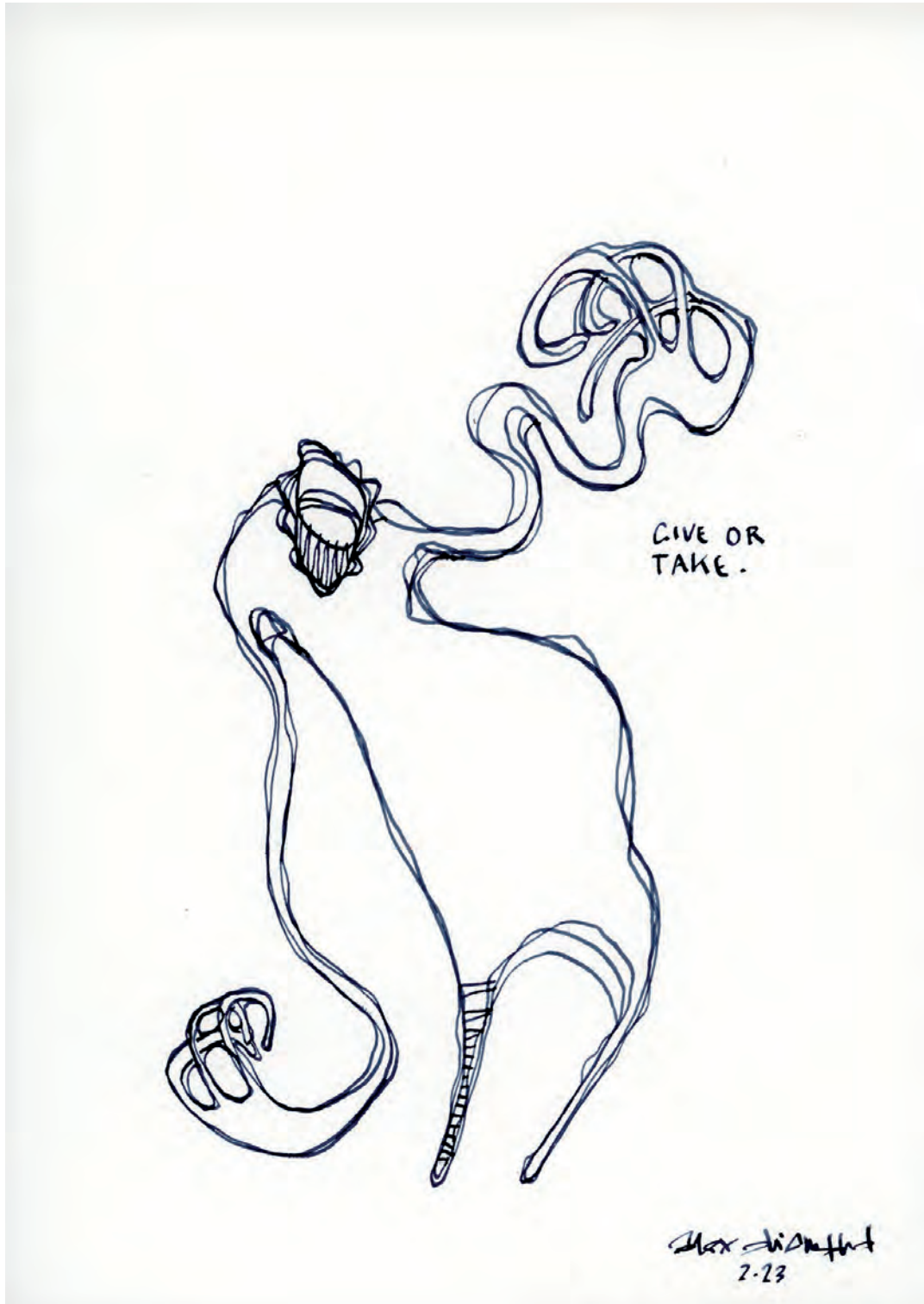
#380 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



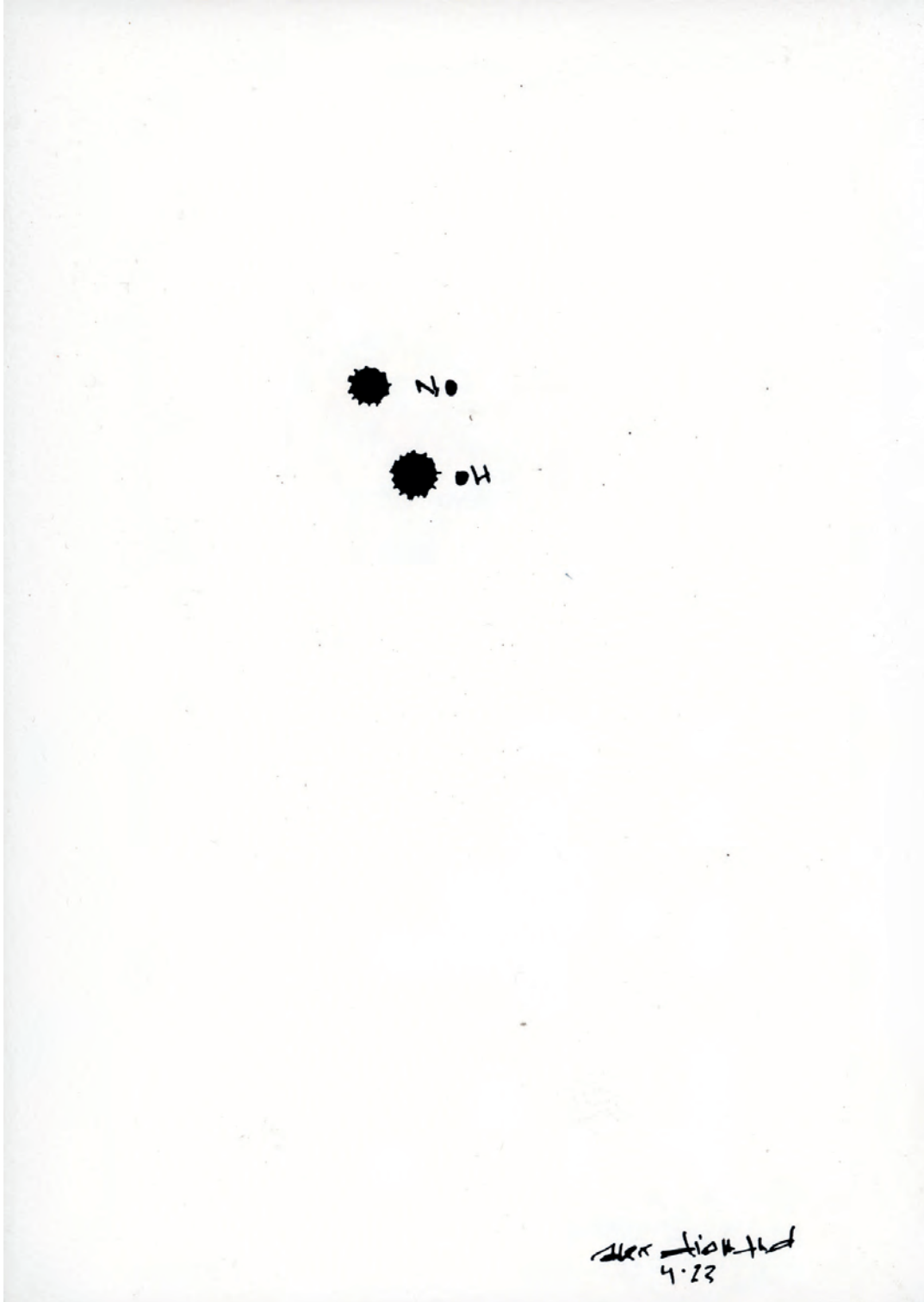
#381 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



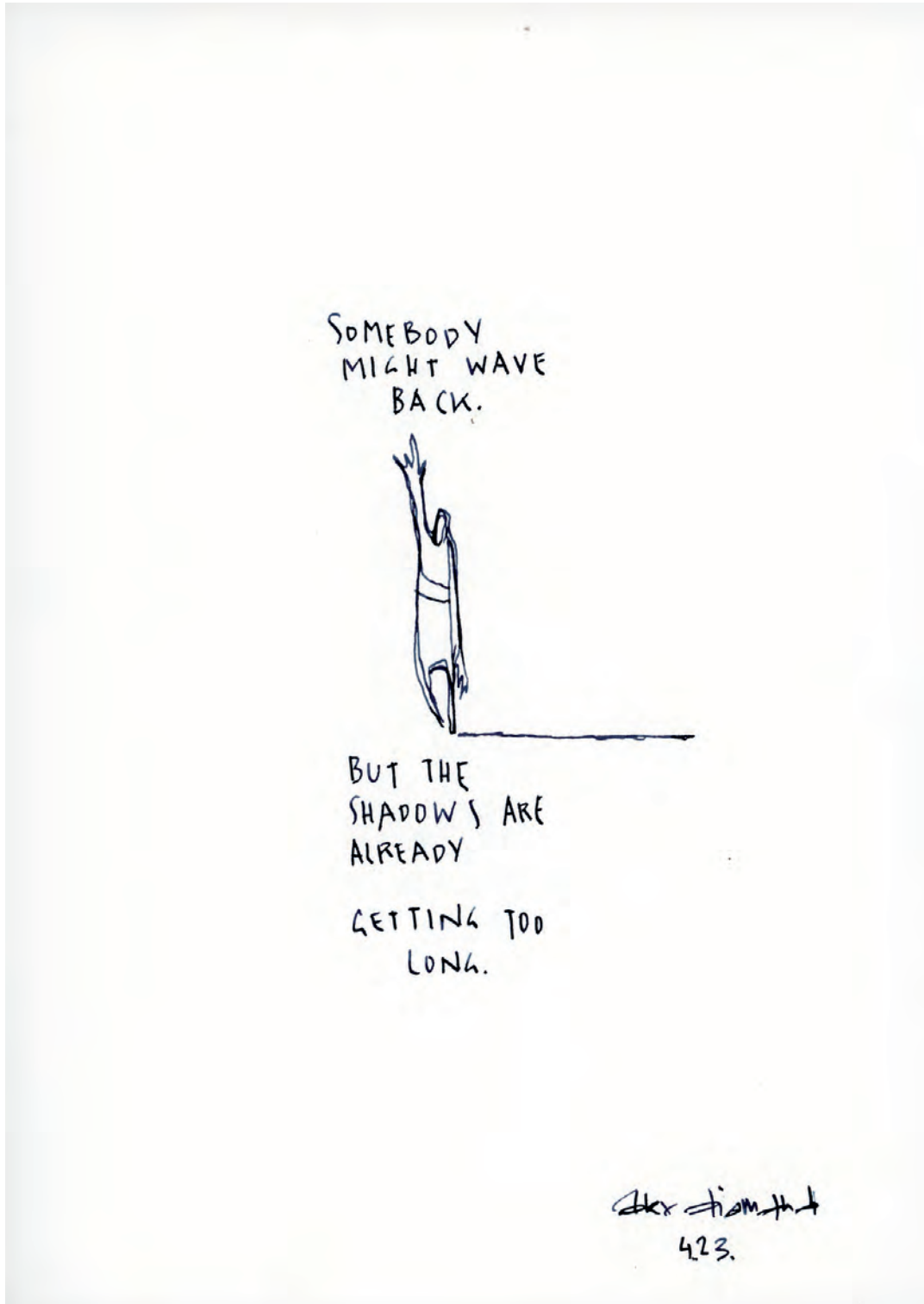
#383 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



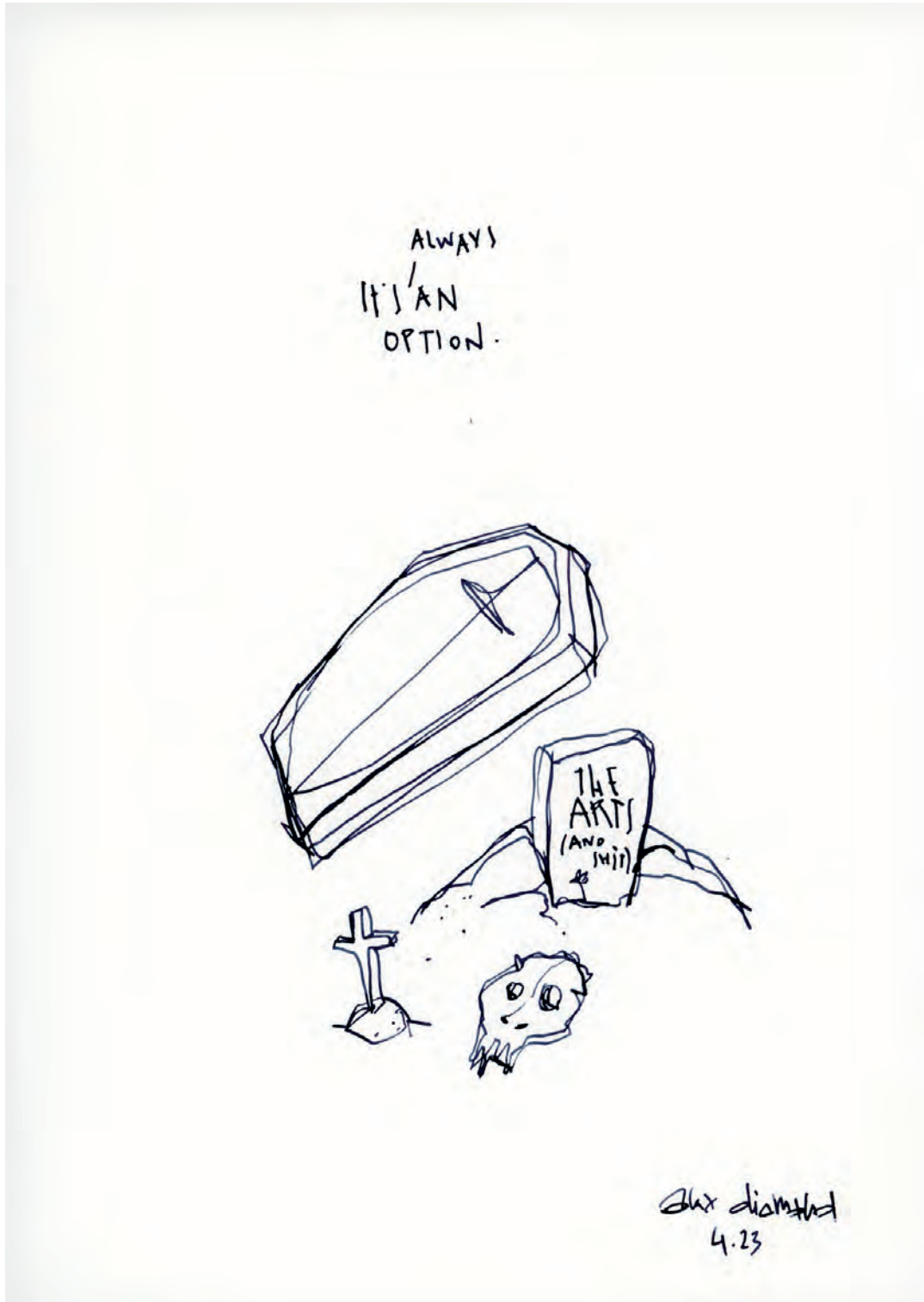
#384 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



#385 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



#386 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



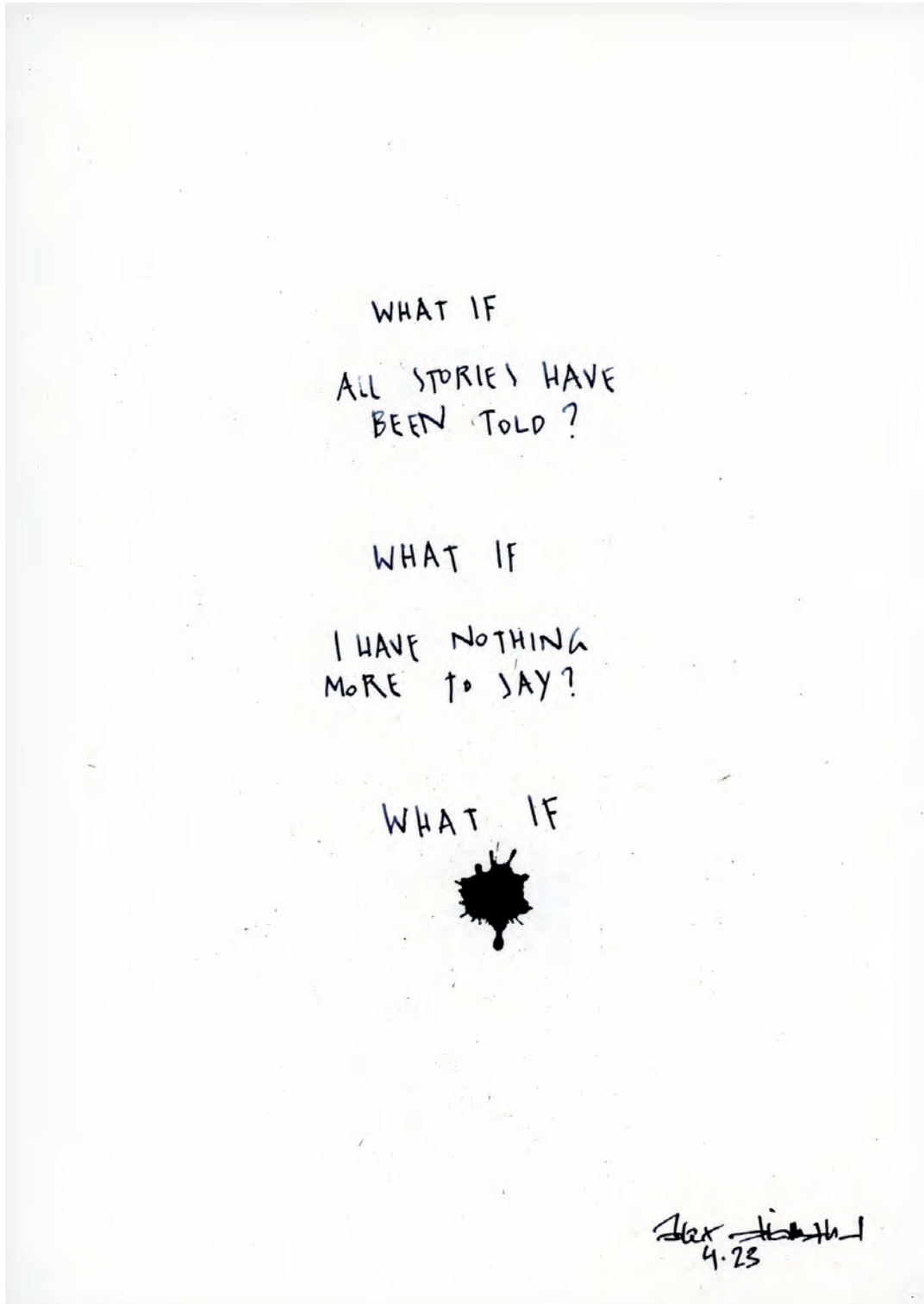
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Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



#388 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



#389 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



#390 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



#391 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



#392 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



#393 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



#394 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



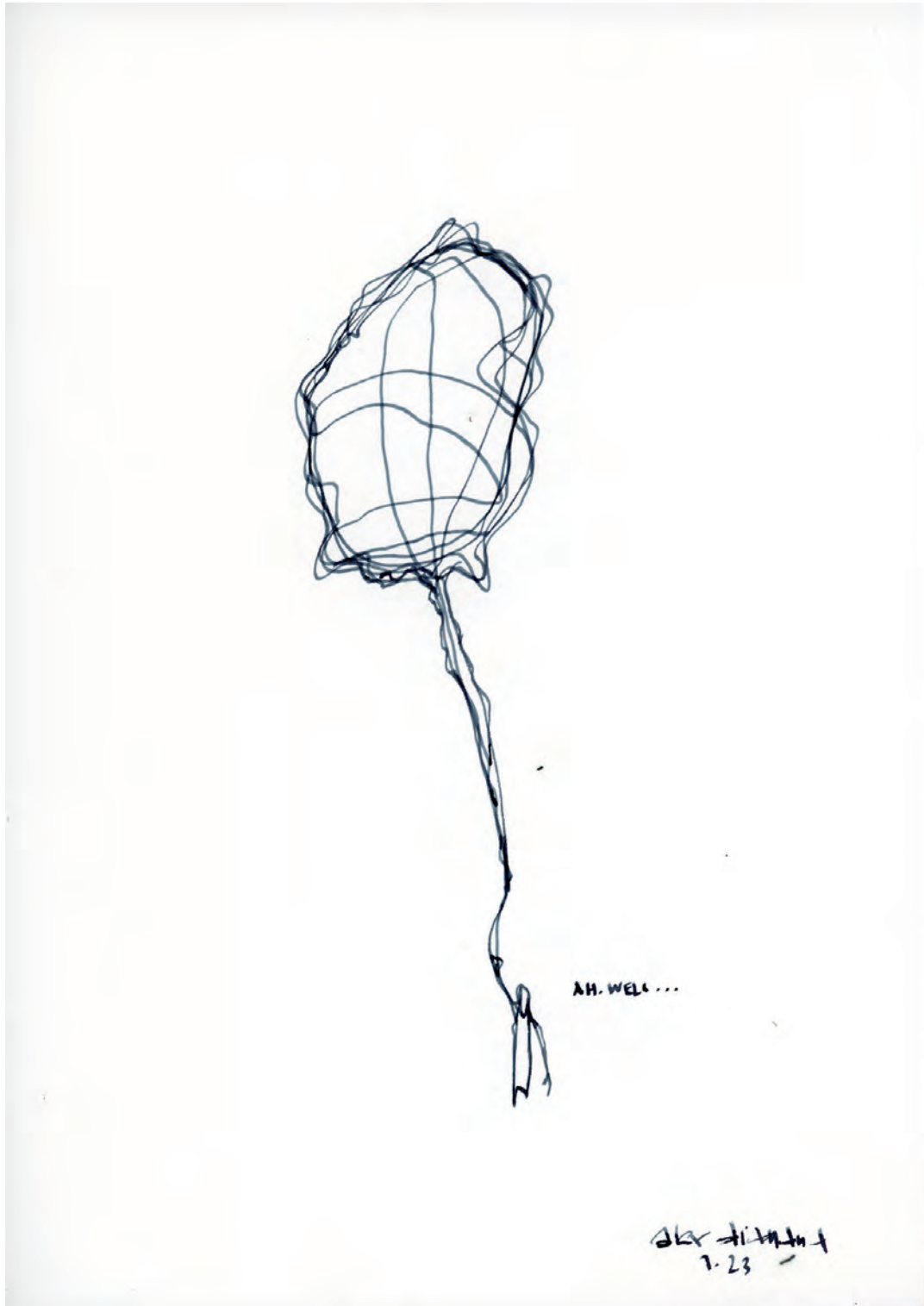
#395 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



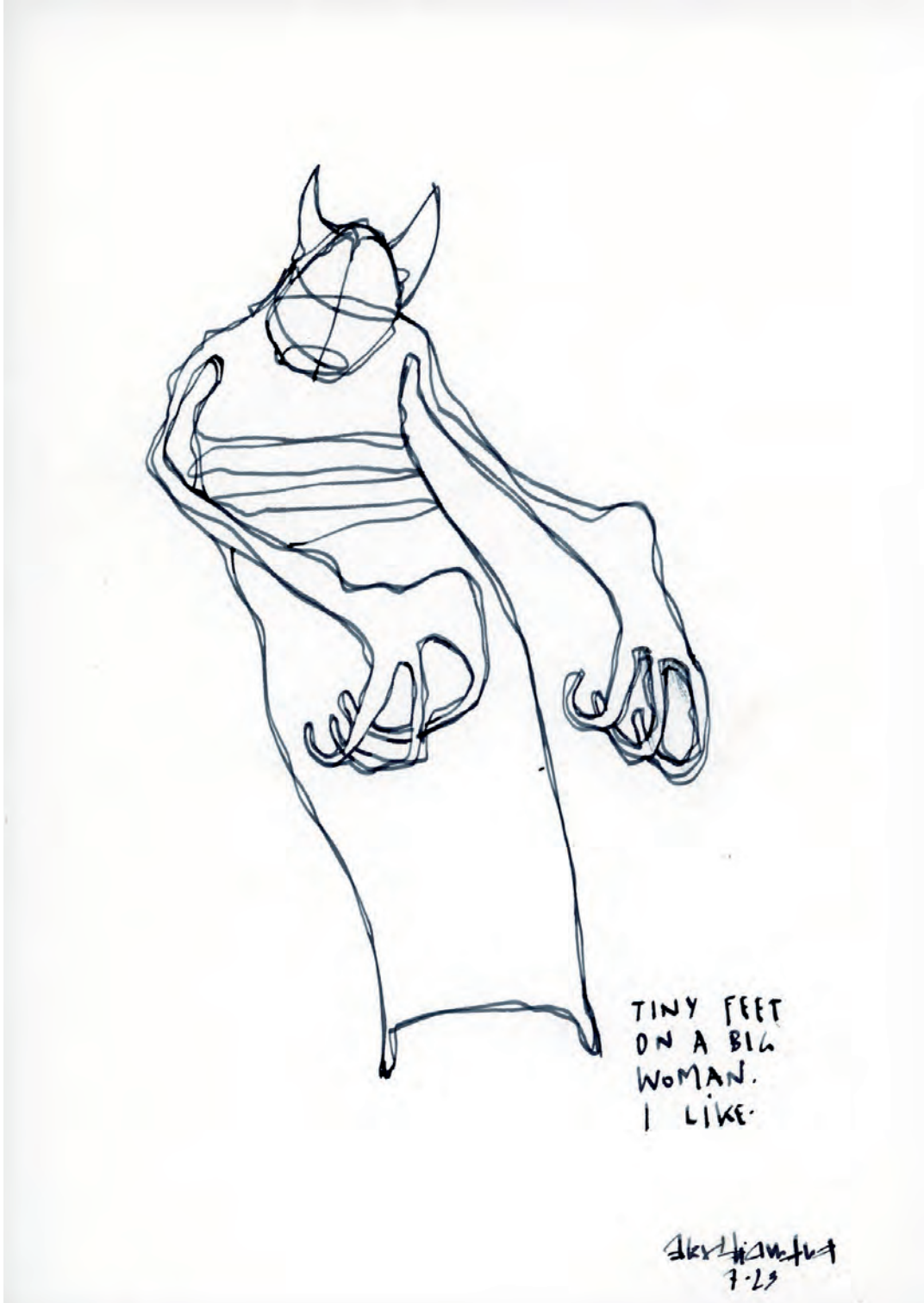
#396 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



#397 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



#398 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



#399 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



#400 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



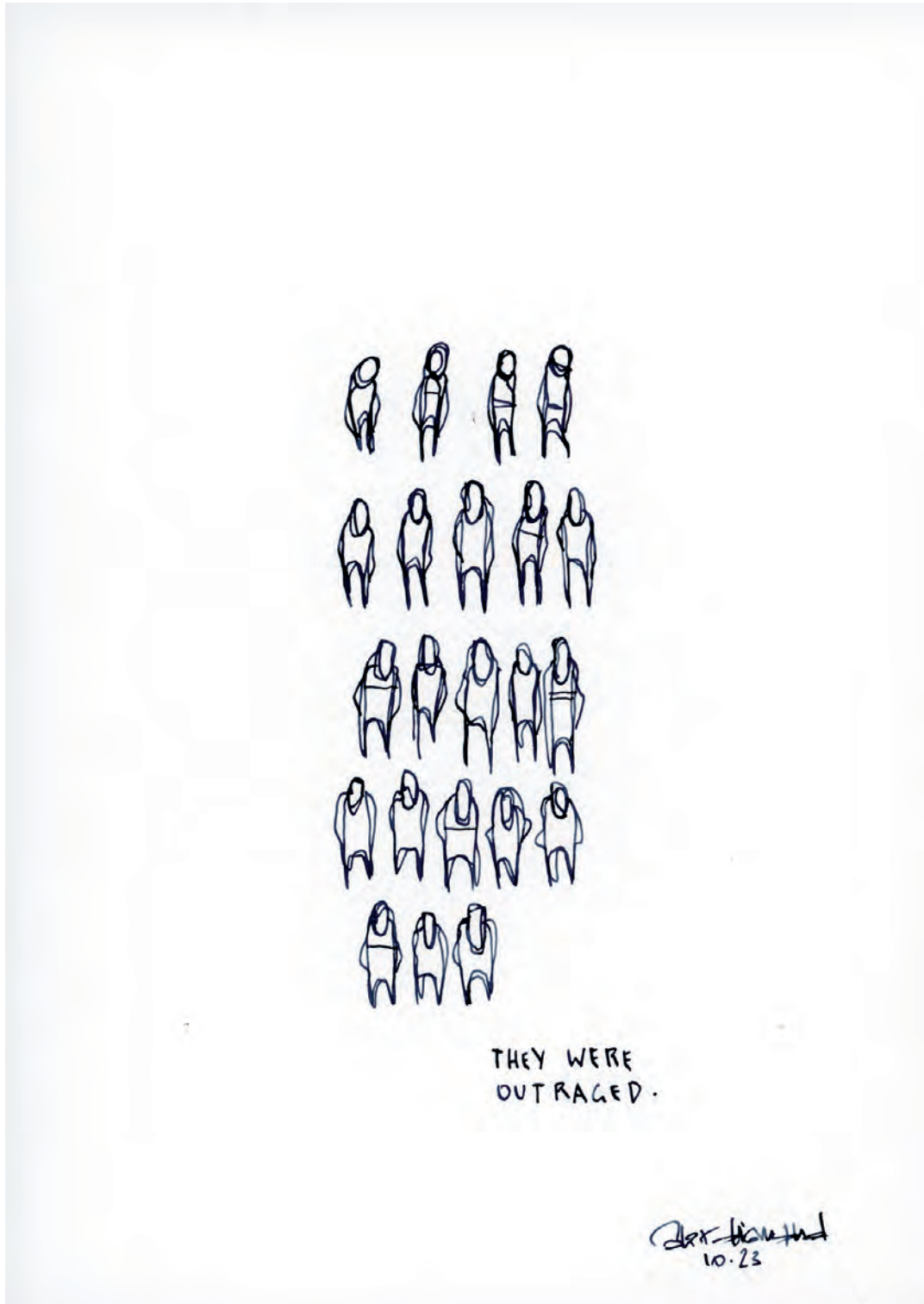
#401(2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



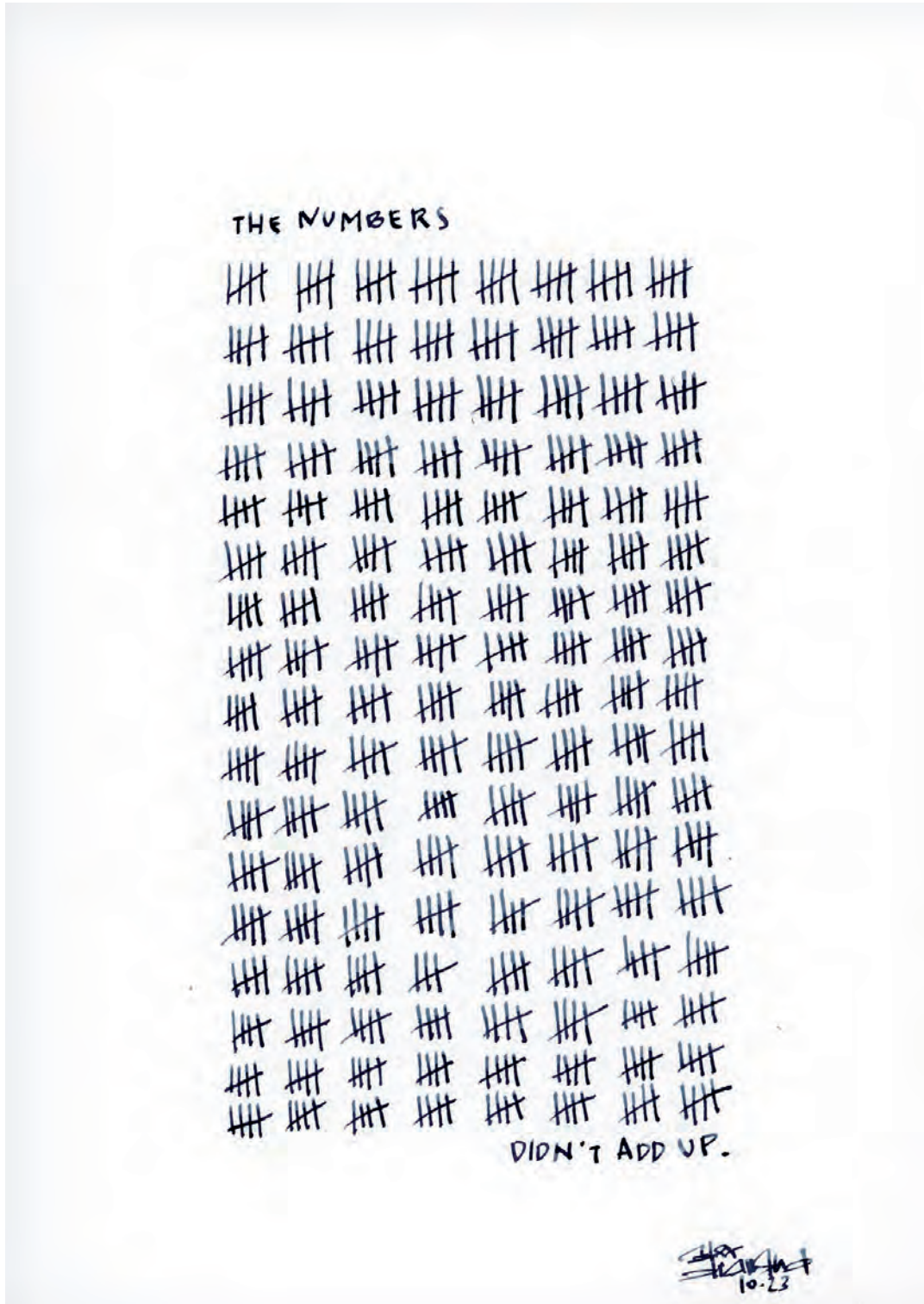
#402 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



#403 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



GOOD DOG
HAPPY MAN.

Alex Diamond
10.23

#404 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



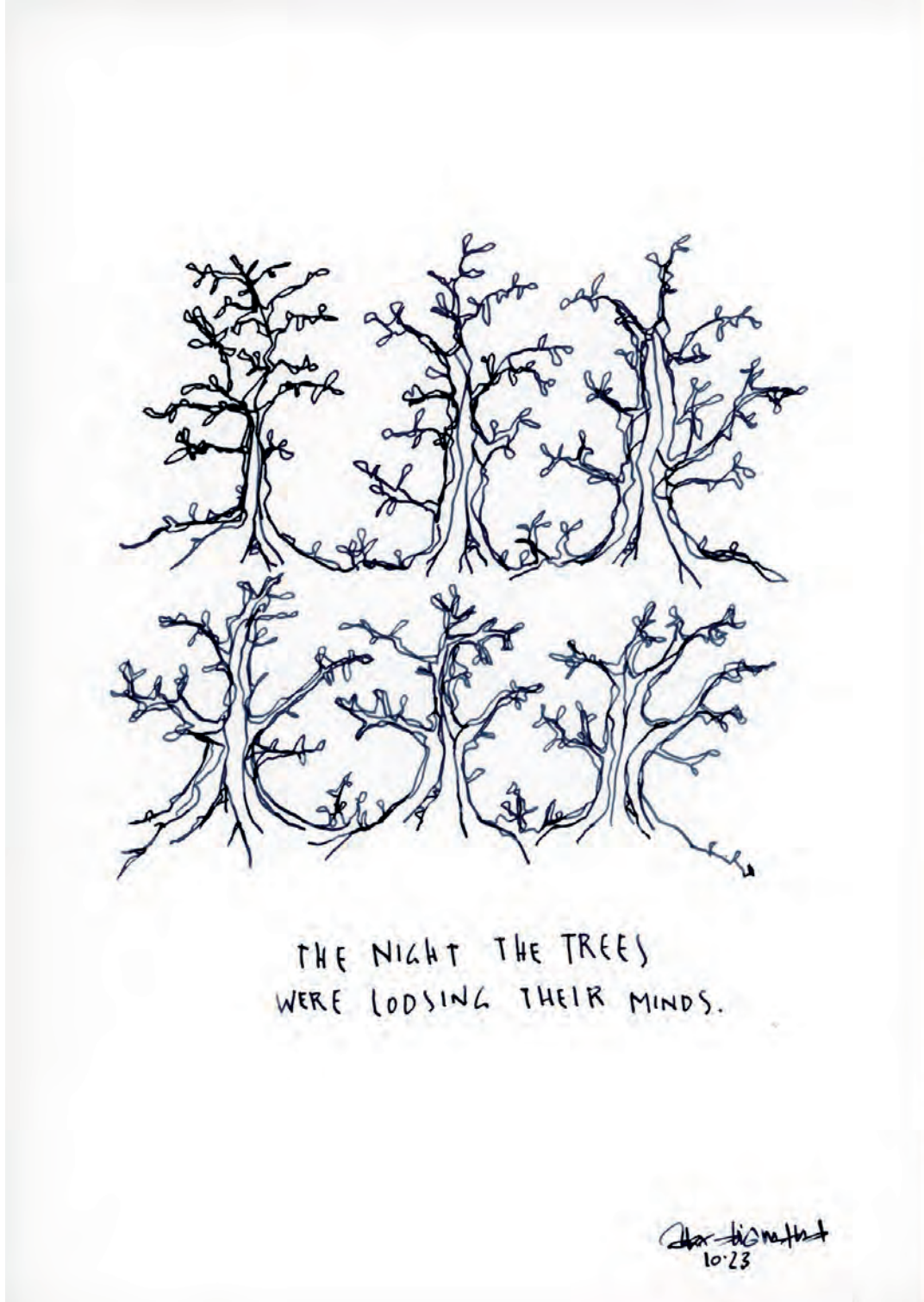
#405 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



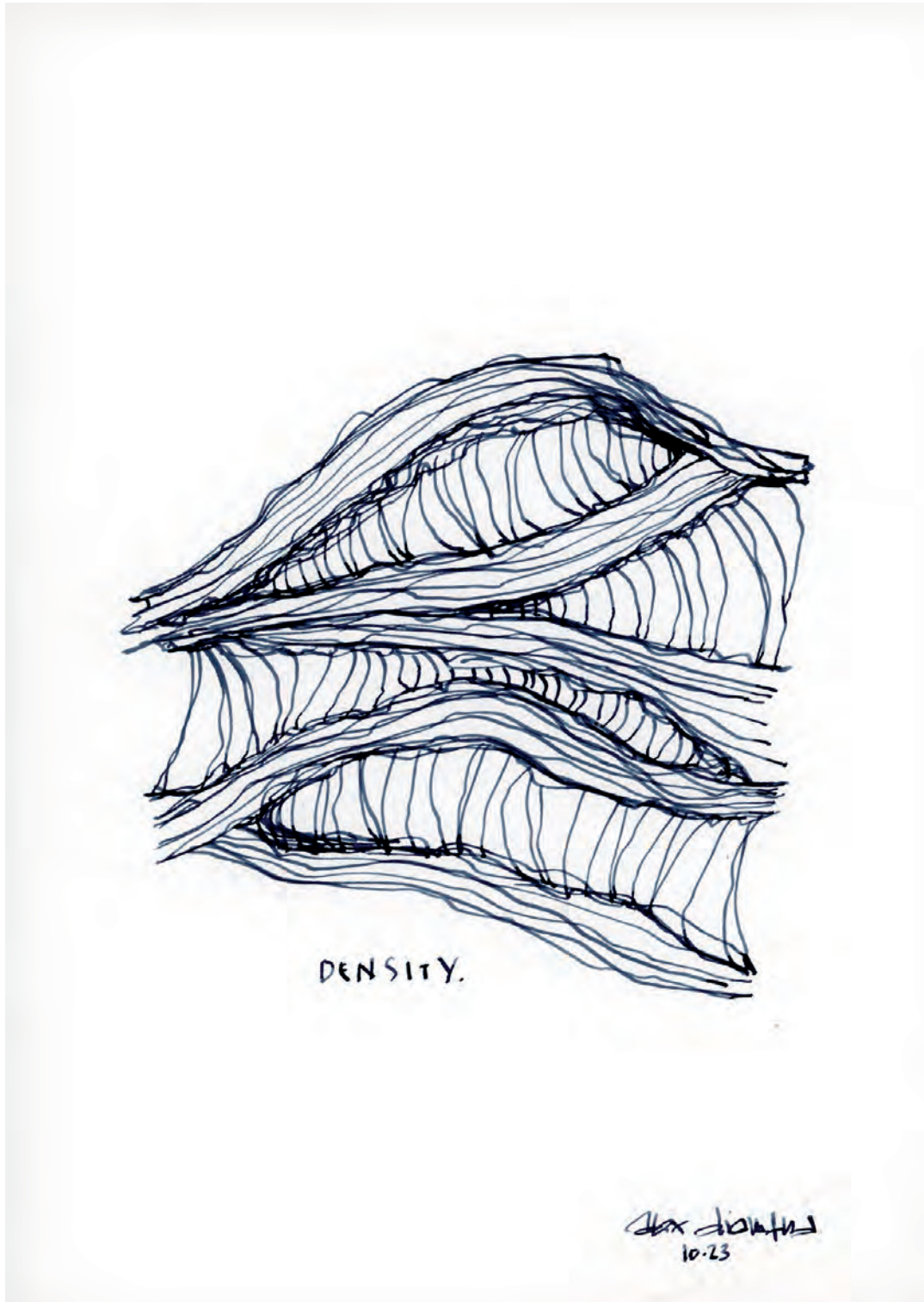
#406 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



#407 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



#409 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



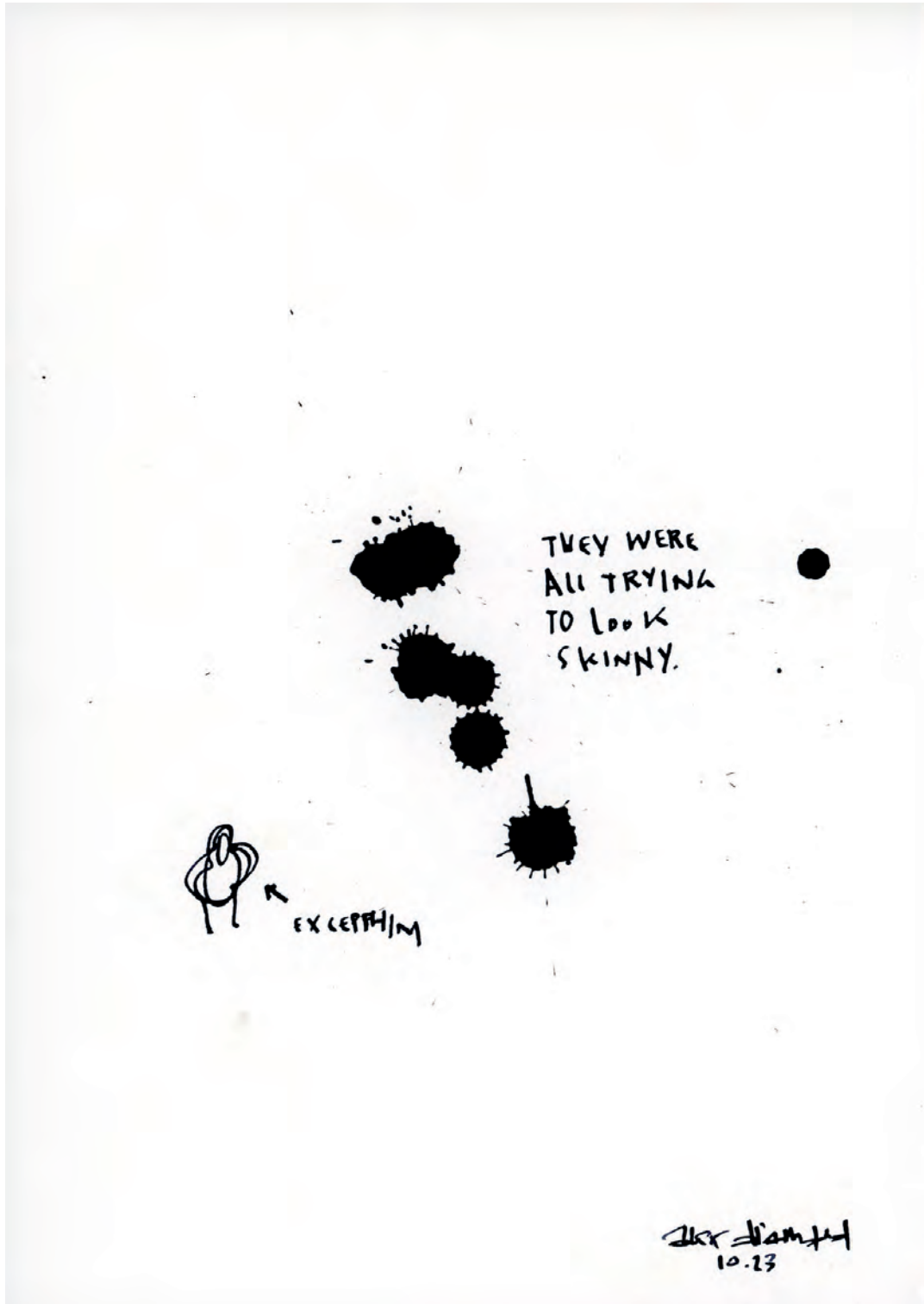
#410 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



#412 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



#413 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



#414 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



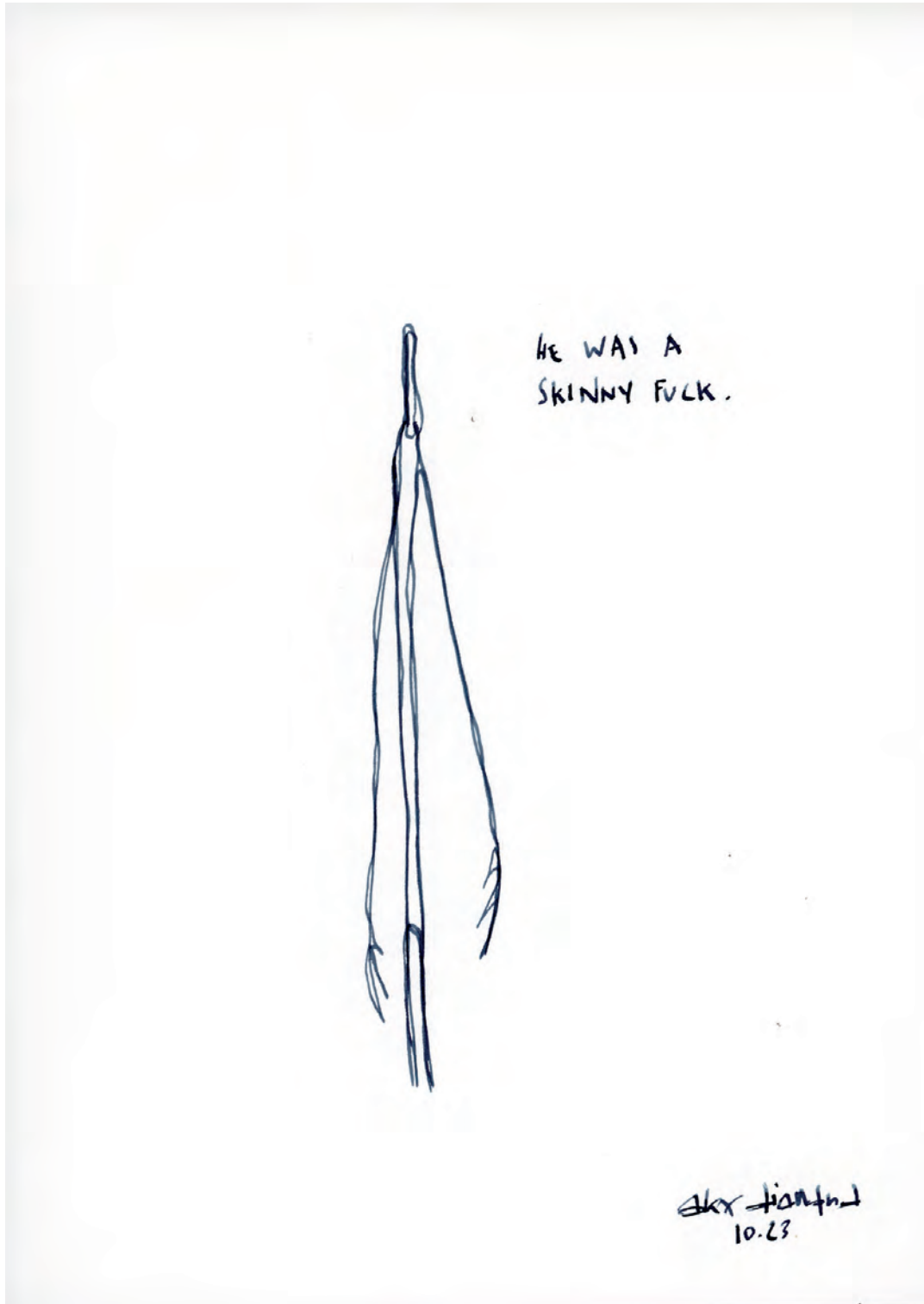
#415 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



#415 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



#418 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



#419 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



#420 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



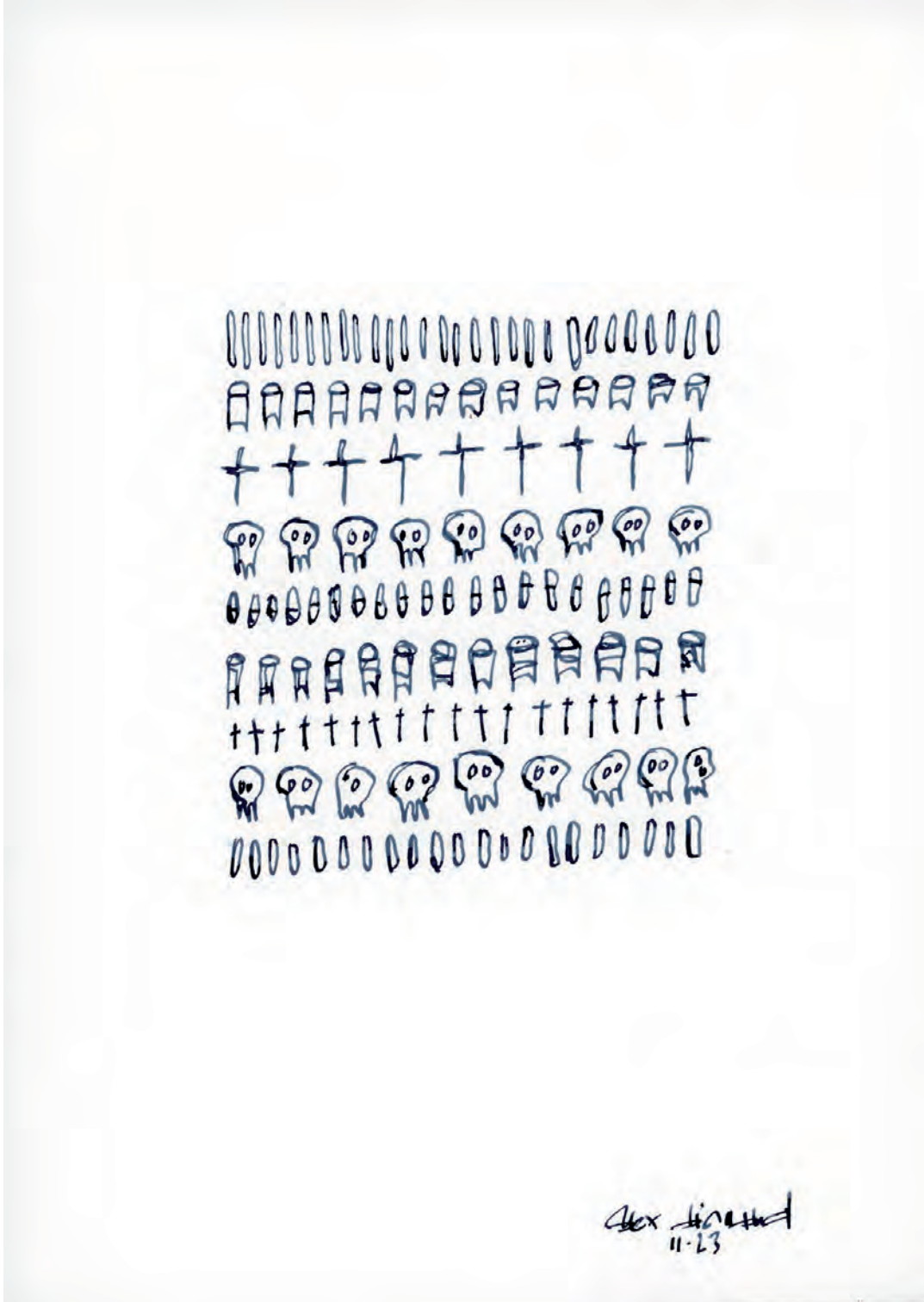
#422 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



#423 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



#423 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



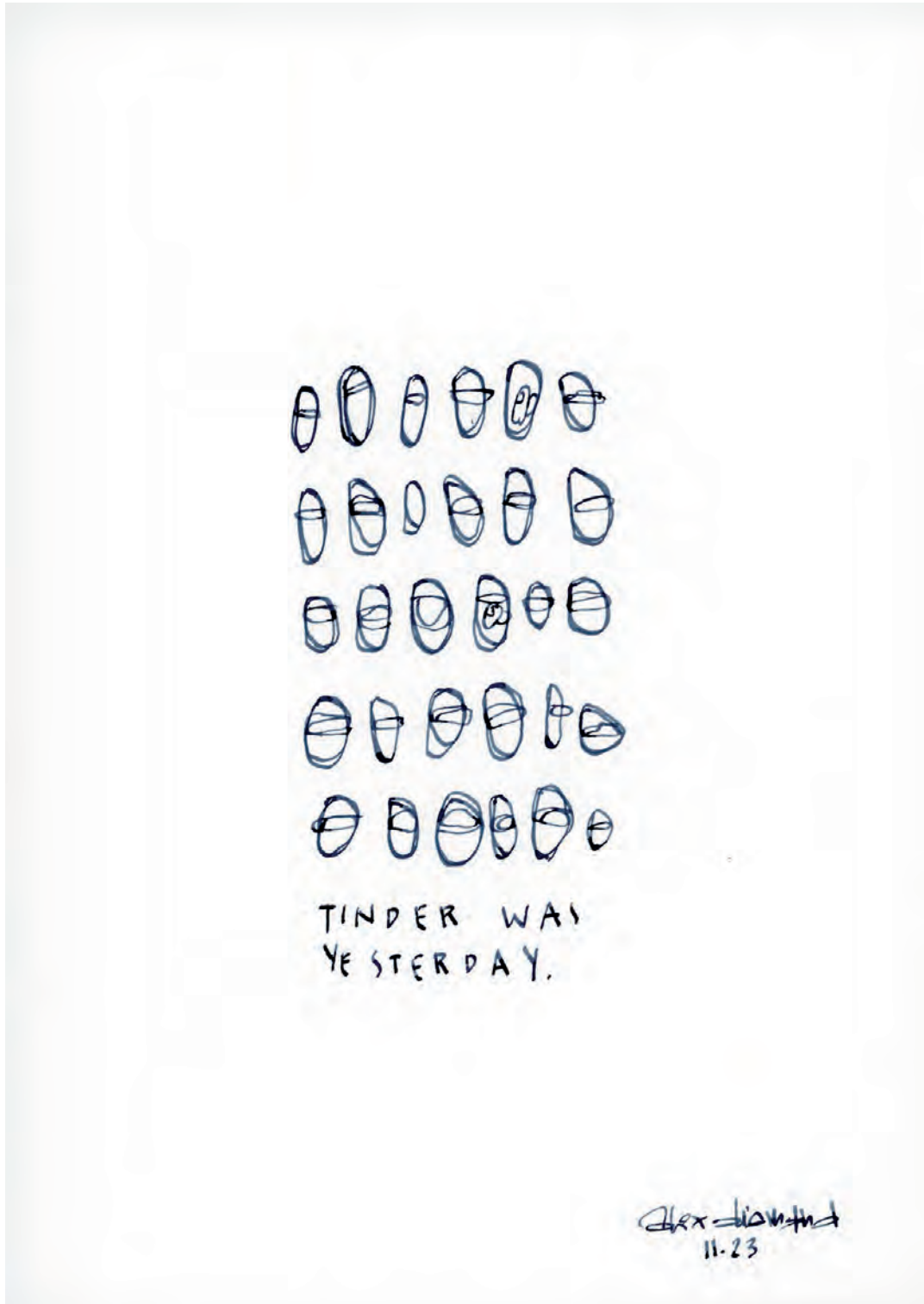
#426 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



#428 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



#429 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



#430 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



#431 (2023)

Permanent Ink (Fountain pen / Montblanc)

on 220 gsm Lana fine art drawing paper

29.7 x 21 cm

320 €



Jörg Heikhaus aka Alex Diamond
What becomes of the broken hearted (2023)
Woodcut, acrylic paint, 30 x 50 x 3 cm

2.300 €

For questions, sales inquiries or making an appointment, please contact

Melvin, Galerist heliumcowboy:
melv12@heliumcowboy.com, 0175 2244088

For more exhibition info & Updates:
www.heliumcowboy.com

For documentation of the production of the work, video and images from the
exhibition, please check out:

[instagram.com/alexxdiamond](https://www.instagram.com/alexxdiamond)
www.alexdiamond.net

